



## Manoukian and Ruberg-Gordon Set to Dazzle Atlantic Canada (again!)

Catherine Manoukian's professional career began at the age of twelve when she won the grand prize at the 1994 Canadian Music Competition. She was born in Toronto, began violin studies with her father, and made her first stage appearance at the age of four. From 1994 to 2000, Catherine studied with the late, world-renowned violin pedagogue Dorothy DeLay in New York.

Catherine's orchestral debut was with the Vancouver Symphony in 1994, playing Paganini's first violin concerto. In subsequent years, she has soloed with many major North American and international orchestras and has collaborated with such conductors as Mario Bernardi, Jukka-Pekka Saraste, Keith Lockhart, Roy Goodman, and Peter Oundjian.

As a recitalist, she has appeared on major stages of such cities as New York, Washington D.C., Boston, Los Angeles, Toronto, Paris, Tokyo, and Osaka, and has appeared as a chamber musi-

cian at the Aspen, Caramoor, and Newport International Festivals.

Catherine's extra-musical education includes undergraduate and postgraduate degrees in history and philosophy. She is currently on leave from the PhD programme in philosophy at the University of Toronto (she's secretly a neuroscientist.) Catherine holds a CGS doctoral research grant, awarded by the social sciences and humanities research council in Canada.



Quoted by the Chronicle Herald as "A superb musician" and other critics as "accomplished, experienced...providing an evening of musical magic", Swedish-born pianist **Susanne Ruberg-Gordon's** passion for chamber music is evident.

She has collaborated with artists such as Andres Cardenes, Andras Diaz, Des-

mond Hoebig, Ian Swensen, Alain Trudel, Ron Leonard, Jens Lindemann, Ning Feng, and Nikki Chooi.

Studies at the Banff Centre Music and Sound program brought her to the Bow Valley where she now resides with her family. Her primary teachers include Jose Ribera and Greta Eriksson from the Edsberg Institute of Music in Stockholm where she graduated with a Diploma in Chamber music, but she has also had the privilege to learn from Gilbert Kalish, Marc Durand and David Moroz.

Susanne has been on faculty at the Mount Royal University Conservatory since 1991 where she is the coordinator of Collaborative Pianists and teaches chamber music. She has also been a Collaborative Artist for the acclaimed Morningside Music Bridge program in Canada, China and Poland since 2001. Susanne also teaches and performs at the Valhalla Summer School of Music in Silverton, B.C.

## Concert Program

Sonata for Violin & Piano, No. 32, B-flat Major, K. 454 <i>Largo-Allegro</i> <i>Andante</i> <i>Allegretto</i>	Mozart (1756-1791)
Violin Sonata, No. 3, Op. 108, D minor <i>Allegro</i> <i>Adagio</i> <i>Un poco presto e con sentiment</i> <i>Presto agitato</i>	Brahms (1833-1897)
<i>INTERMISSION</i>	
Coriolis	Bell (b. 1953)
Violin Sonata, No. 9, A Major (Kreutzer) <i>Adagio sostenuto-Presto-Adagio</i> <i>Andante con variation</i> <i>Presto</i>	Beethoven (1770-1827)

## Tour Schedule

Friday, 15 October	8:00 pm	First Church of the Nazarene <i>Moncton Community Concerts</i>	Moncton, NB
Saturday, 16 October	8:00 pm	Immaculata Auditorium <i>Antigonish Performing Arts Series</i>	Antigonish, NS
Tuesday, 19 October	7:30 pm	Government House <i>(Salon Concert - private event)</i>	St. John's, NL
Wednesday, 20 October	7:30 pm	St. Thomas Church <i>Beacon Concert Series/Arts &amp; Culture Centres</i>	St. John's, NL
Friday, 22 October	7:00 pm	Yarmouth County Museum <i>Hear! Here! Society</i>	Yarmouth, NS
Saturday, 23 October	8:00 pm	King's Theatre	Annapolis Royal, NS



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## Coming up in November... Pentaèdre



Danièle Bourget

A unique musical ensemble in the Canadian landscape, Pentaèdre explores and presents to the public a diversified and original chamber music repertoire, developed in the tradition of music for winds. Under the artistic direction of Louis-Philippe Marsolais since 2005, the five artists-musicians forming the quintet are recognized for the talent, technique, precision and colour they bring to their performances.



Mathieu Lussier

Strongly committed to refresh the classical concert concept, Pentaèdre crosses the borders between artistic disciplines and reintegrates performing arts into the concert: musicians become complete artists by performing with dancers, actors, mimes or singers. Their 3 to 5 concert season may thus include researches, transcriptions, creations, guest ensembles or artists (piano, singers, strings), collaborations or exchanges, works for young audiences as well as staging challenging interdisciplinary projects.



Louis-Philippe Marsolais

The past ten years have seen Pentaèdre inviting renowned guest artists such as tenors Christoph Prégardien and Rufus Muller, baritones Russell Braun and Phillip Addis, soprano Karina Gauvin and pianists Naida Cole, David Jalbert and Iwan Llewelyn-Jones, while pursuing collaborations with chamber ensembles like Penderecki String Quartet and Arthur-LeBlanc String Quartet. The ensemble has performed in Eastern Canada major festivals and toured extensively in Quebec, Canada, the United States and Europe.



Martin Carpentier

The most recent CD recorded by Pentaèdre, a chamber version by Normand Forget of Schubert's Winterreise, was awarded the CD of the Year 2008 Opus Prize – Classical, Romantic, Postromantic, Impressionist Music by the Conseil québécois de la musique, and got the exceptional Stern des Monats/Star of the Month from German magazine Fono Forum. These come on top of excellent reviews of Pentaèdre's innovative shows L'amour est un opéra muet and A Chair in Love, and an Opus Prize for Best Concert of the Year, Present, Contemporary, Electro-Acoustic Music in 2002.



Mélanie Harel

Among recent performances are the stage version première of John Metcalf's opera A Chair in Love at Cardiff and Swansea Opera Houses (10 concerts in Wales and Ireland); two tours of 15 and 26 concerts for the Jeunesses musicales de Belgique; L'amour est un opéra muet (from Mozart's Cosi fan tutte) with the mime company Omnibus; 3 shows for young audiences including the creation of a musical tale; the première of a chamber version of Schubert's Winterreise (by Normand Forget) with famous tenor Christoph Prégardien. The ensemble has recorded 5 CDs and performed more than 25 premières including commissions to Quebec composers such as Ana Sokolovic, Denis Gougeon or Denis Dion. Their season concerts are regularly broadcast on Radio-Canada and CBC.

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