

Duo Homard – Concert Description:

Duo Homard, comprised of flutist Phoebe Robertson and pianist Pierre-André Doucet, invite audiences on a captivating journey with *There and Back Again*, a program rich in colour, contrast, and storytelling. Named for the lobster, an emblem of Atlantic Canada, and an old term meaning “to return home,” the duo draws on their New Brunswick roots and shared artistic connection to create a program that feels both personal and far-reaching. Blending beloved classics with fresh contemporary voices, the program is inspired by the idea of coming home. Schubert’s soaring *Sonata in A Minor* (reimagined for flute) sits alongside a brand-new commissioned work and vibrant pieces by Tania León and Samuel Zyman, while striking solo moments - from Jared A. Miller’s evocative *Retour aux sources: Grand-Pré* to Piazzolla’s fiery *Tango-Étude No. 3* - add energy and variety. Known for their engaging stage presence and natural musical chemistry, Duo Homard create concerts that feel both intimate and exciting, offering something for seasoned listeners and first-time concertgoers alike.