



DUO ASTER

FEBRUARY 4-20, 2028 | \$1,700

● ● ● BILINGUAL ARTISTS

Clio Theodoridis, saxophone
Jonathan Nemtanu, piano

Duo Aster unites two artists with rich and diverse musical backgrounds. Trained at leading European conservatories and the Université de Montréal, they have cultivated a decade-long partnership, bringing energy, precision, and warmth to every performance.

Their repertoire spans original works for classical saxophone, inventive transcriptions of contemporary Romantic music, and musical traditions from around the world—from klezmer to Eastern influences—creating a lively dialogue with contemporary classical composition. Each concert is a journey that surprises, delights, and connects with audiences of all ages. Duo Aster performs internationally at festivals and prestigious venues, including Place des Arts (Montréal), the Aegean International Arts Festival (Greece), and Jiangsu Theater (China). In Winter 2026, they will tour Ontario, Québec, and the Maritimes with Jeunesses Musicales Canada.

Passionate about education, they have introduced over 2,500 students to classical music and created interactive concerts for children. Duo Aster's performances are vibrant, engaging, and unforgettable.

TECHNICAL NEEDS:

1 ADJUSTABLE BENCH, 1 GRAND PIANO, 1 VOCAL MIC AND STAND, 1 MUSIC STAND



Why we love them - musical chemistry & vibrant



CALLISTO QUARTET

MARCH 3-19, 2028 | \$2,600

● ● ●

Eric Tsai, violin
Gregory Lewis, violin
Eva Kennedy, viola
Hannah Moses, cello

Praised for their "tremendous variety of color" (The Strad), the American-Canadian-Taiwanese Callisto Quartet has rapidly become one of the most celebrated quartets of their generation.

Since forming in 2016 at the Cleveland Institute of Music, they have won top prizes at major competitions including Fischhoff, Banff, Bordeaux, Melbourne, and Wigmore Hall. The quartet performs internationally at prestigious venues such as Carnegie Hall, Wigmore Hall, and the Kennedy Center, and appears at leading festivals including Ravinia, Caramoor, and Prussia Cove.

Balancing traditional repertoire with contemporary music, they have collaborated with composers including Wynton Marsalis, Niloufar Irvani, Brett Dean, and Korine Fujiwara, premiering new works around the world. Dedicated educators, they have taught at Yale, Rice, and Carnegie Mellon, and serve as Quartet in Residence at Music at Saint Mary. Inspired by Jupiter's moon, Callisto, the quartet embodies symmetry, brilliance, and adventurous musical exploration in every performance.

TECHNICAL NEEDS:

4 MUSIC STANDS, 4 ARMLESS CHAIRS, 1 VOCAL MIC AND STAND



Why we love them - passionate and engaging

DEBUT ATLANTIC

SEASON 2027/28

DÉBUT ATLANTIQUE



DEBUT ATLANTIC

Nick & Friends

Elinor Frey

Chloé Dumoulin & Frédéric Lambert

Duo Aster

Callisto String Quartet

WWW.DEBUTATLANTIC.CA



Canada Council
for the Arts

Conseil des arts
du Canada

New Brunswick

Nouveau
Arts
NOVA SCOTIA
NOUVELLE-ÉCOSSE

HALIFAX

Azrieli Foundation
The CRAIG FOUNDATION
allenprint
The Lloyd Carr-Harris Foundation
pink larkin
LAWYERS | AVOCATS



NICK & FRIENDS

AVAILABLE ALL SEASON | \$2,200

●●● ARTIST IN RESIDENCE

Nick Halley, percussion
Chris Donnelly, jazz piano
Haig Beylerian, guitar

Nick & Friends, Debut Atlantic's 2027/28 Artist-in-Residence ensemble, brings together a dynamic collective of East Coast musicians in a vibrant program blending original works, jazz, classical traditions, and Armenian folk music. At its core are pianist and composer Chris Donnelly, guitarist and composer Haig Beylerian, and percussionist, keyboardist, and conductor Nick Halley.

Nick Halley, a celebrated Nova Scotia-based musician and founder of Capella Regalis Choirs, is renowned for his versatility across genres and his leadership in Canada's choral and instrumental scenes. Donnelly's performance style spans from classical and jazz to improvisation and video game compositions, shaped by years as a performer and educator. Beylerian, a Canadian-Armenian artist, draws deeply from his heritage, reimagining Armenian folk traditions through the guitar while maintaining an active international career.

Together, Nick & Friends create an engaging, cross-cultural musical experience that is both deeply rooted in Armenian folk traditions and boldly contemporary.

TECHNICAL NEEDS:

2 ARMLESS CHAIRS, 3 MUSIC STANDS, 1 VOCAL MIC AND STAND

♥ Why we love them - versatile, inspiring, diverse



ELINOR FREY

SEPTEMBER 9-19, 2027 | \$1,200

●●● BILINGUAL ARTIST

Sought after for her artistry and captivating performances, **Elinor Frey** is a Canadian-American cellist, gambist, and researcher celebrated for her imaginative programming and commitment to bringing early and contemporary music to life. A JUNO Award winner (2023, Classical Album of the Year - small ensemble), her recordings on Passacaille and Analekta, including Giuseppe Clemente Dall'Abaco Cello Sonatas (Diapason d'Or) and Early Italian Cello Concertos, feature many world premieres and showcase her versatility and deep musical insight.

Named Québec's Opus Prize "Performer of the Year" in 2021, she performs across North America and Europe with numerous ensembles and orchestras. These include the Asheville Symphony, Australian Brandenburg Orchestra, Orchestre Symphonique de Québec, Symphony Nova Scotia, and Belgium's Il Gardellino, where she premiered Christian Mason's Tristesse.

A recipient of prestigious grants, including a US-Italy Fulbright and a residency at the Orpheus Institute, Frey holds degrees from McGill, Mannes, and Juilliard. She teaches Baroque cello at McGill and Université de Montréal and was a Visiting Fellow at Oxford.

TECHNICAL NEEDS:

1 VOCAL MIC AND STAND, 1 ADJUSTABLE BENCH, 1 MUSIC STANDS

♥ Why we love her - innovative and lyrical



FRÉDÉRIC LAMBERT & CHLOÉ DUMOULIN

NOVEMBER 5-21, 2027 | \$1,700

●●● BILINGUAL ARTISTS

Frédéric Lambert, viola
Chloé Dumoulin, piano

Violist **Frédéric Lambert** and pianist **Chloé Dumoulin** are a captivating chamber duo celebrated for their expressive synergy and virtuosity. Equally at home with traditional classical and contemporary music, the duo brings unique energy to each performance.

Lambert performs with leading Canadian ensembles, including Les Violons du Roy, and the Orchestre symphonique de Montréal, among others. As principal violist of the Orchestre symphonique de Laval and a founding member of the Lloyd Carr-Harris String Quartet, he has earned multiple Prix Opus awards, while also teaching at McGill and the Université du Québec à Montréal. Dumoulin, recognized among CBC's "30 Hot Canadian Classical Musicians Under 30," has performed across North America, Europe, and Asia. A laureate of major competitions and Guildhall School Artist Diploma graduate, she brings sensitivity and a dynamic presence to every performance.

Their 2025 album, *Nouveau Lyrisme*, explores contemporary Quebec repertoire with intimate dialogue and emotional depth, earning a Prix Opus nomination and acclaim for its bold, lyrical vision.

TECHNICAL NEEDS:

1 ADJUSTABLE BENCH, 1 GRAND PIANO, 1 VOCAL MIC AND STAND, 1 MUSIC STAND

♥ Why we love them - superb musicianship & dynamic