



DOMINIQUE BEAUSÉJOUR-OSTIGUY AND CHRIST HABIB

JAN. 30 - FEB. 15, 2027 | \$1,700



BILINGUAL ARTISTS

Guitarist Christ Habib and cellist-composer Dominique Beauséjour-Ostiguy unite in virtuosic flair with magnetic artistry. Habib, a First Prize winner at the National Music Festival and named one of CBC's "Top 30 Classical Musicians Under 30," made his orchestral debut with the National Arts Centre Orchestra and is a member of the internationally renowned Canadian Guitar Quartet. Beauséjour-Ostiguy, also a CBC "Top 30 Under 30" artist, is a Prix d'Europe laureate, two-time Canadian Music Competition First Prize winner, and founding member of Trio de l'Île and the Andara Quartet. His works have been performed by major Canadian orchestras, and his album *Aux deux hémisphères* showcases his original compositions for cello and piano. Together, they offer a thrilling program that celebrates Astor Piazzolla's revolutionary *Tango Nuevo*, while weaving in rich threads of Bach, Bartók, Ellington, and South American folk. The finale—Dominique's *Hommage à Piazzolla*—is an electrifying, cinematic showpiece. With bold programming, impeccable musicianship, and genre-spanning chemistry, this ensemble brings audiences a fresh concert experience that bridges classical sophistication and contemporary fire—making them an ideal choice for East Coast audiences!

TECHNICAL NEEDS:

1 VOCAL MIC AND STAND, 2 MUSIC STANDS, 1 ARMLESS CHAIR, 1 PIANO BENCH



Why we love them - eclectic & musical chemistry



DUO HOMARD

MARCH 5-21, 2027 | \$1,700



BILINGUAL ARTISTS

Homard Duo unites two internationally recognized Acadian musicians—flutist Phoebe Robertson and pianist Pierre-André Doucet—in a dazzling collaboration that celebrates their shared Maritime roots. Praised as "exquisite" (WASBE Journal), Phoebe has graced major stages including the Royal Concertgebouw and Hamburg's Elbphilharmonie, soloed with orchestras such as the National Arts Centre Orchestra, and performed on BBC Radio 3 and Linn Records. A champion of contemporary and classical repertoire, her scholarship and artistry have earned national awards and academic accolades across North America and Europe. Pierre-André, lauded for his bold interpretations and expressive range, has performed across five continents—from Lincoln Center Stage to international festivals—and premiered works by leading composers including William Bolcom and Jocelyn Morlock. A winner of the Eckhardt-Gramatté and Knigge Competitions, he is also an acclaimed writer and cultural curator. Since 2020, Homard Duo has enchanted audiences with vivid performances ranging from lecture-recitals to festival showcases, weaving academic depth with accessible artistry. Their musical kinship bridges borders and genres—offering performances that sparkle with virtuosity, warmth, and the soul of the East Coast.

TECHNICAL NEEDS:

1 MUSIC STAND, 1 ADJUSTABLE BENCH, 1 GRAND PIANO, 1 VOCAL MIC AND STAND



Why we love them - passionate and engaging

DEBUT ATLANTIC

SEASON 2026/27

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DEBUT ATLANTIC



Les Barocudas

The Nazih Borish Trio

Jonathan Mak

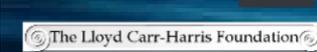
Dominique Beauséjour-Ostiguy and Christ Habib

Duo Homard

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LES BAROCUDAS

SEPTEMBER 11-27, 2026 | \$2,600



BILINGUAL ARTISTS

MARIE NADEAU-TREMBLAY, VIOLIN
TRISTAN BEST, VIOLA DE GAMBA
ANTOINE MALETTE-CHÉNIER, BAROQUE HARP
VINCENT LAUZER, RECORDER

Touring as a quartet! Les Barocudas, the electrifying two-time Juno-nominated early music ensemble, are redefining what Baroque can be. Known for their fearless creativity, razor-sharp ensemble work, and infectious energy, they breathe new life into 17th- and 18th-century music with performances that are as virtuosic as they are wildly engaging. Audiences and presenters alike are drawn to their signature blend of artistry and charisma – a combination that has made them one of the most talked-about groups on the early music scene. After the success of their award-winning debut album *La Peste*, Les Barocudas return with *Basta parlare!* (“Enough said!”), a bold and theatrical program celebrating the innovative spirit of early Italian Baroque. Featuring jaw-dropping works for violin and recorder by Castello, Legrenzi, Marini and others, this concert is a feast of sonic surprises and historical flair. Perfect for sparking audience excitement, Les Barocudas promises a concert experience that’s as historically informed as it is irresistibly alive.

TECHNICAL NEEDS:

2 ARMLESS CHAIRS, 3 MUSIC STANDS, 1 VOCAL MIC AND STAND

♥ Why we love them - virtuosic, diverse, mesmerizing



THE NAZIH BORISH TRIO

OCTOBER 9-26, 2026 | \$2,200



NAZIH BORISH, OUD
ROBERTO OCCHIPINTI, BASS
NICK HALLEY, PERCUSSION

The **Nazih Borish Trio** unites three celebrated musicians whose diverse backgrounds create a compelling and genre-blending musical experience. Montreal-based oud master Nazih Borish, born in Syria, began teaching himself the instrument at age five and quickly developed a distinctive style that fuses classical Arabic music with jazz, flamenco, blues, and Indian influences. Performing professionally from the age of thirteen, he is now recognized internationally as one of the most innovative oud players of his generation. Joining him is Toronto’s Roberto Occhipinti, a Juno-nominated bassist whose career spans jazz, classical, Latin, and contemporary music. With credits ranging from major orchestras to film soundtracks and award-winning jazz ensembles, Occhipinti brings versatility and depth to the trio. Nick Halley, based in Nova Scotia, is a globally respected percussionist, conductor, and educator, known for his fluency in rhythms from Brazil, South India, North Africa, and beyond. A frequent collaborator with artists like James Taylor and Kinan Azmeh, Halley adds energy and rhythmic drive. Together, the Trio performs original compositions that blend Arabic, flamenco, jazz, and world music—offering audiences an unforgettable concert experience that is both rooted in tradition and refreshingly innovative.

TECHNICAL NEEDS:

1 VOCAL MIC AND STAND, 1 ADJUSTABLE BENCH, 3 MUSIC STANDS, 1 ARMLESS CHAIR

♥ Why we love them - expressive and lyrical



JONATHAN MAK

NOVEMBER 6-22, 2026 | \$1,100



Pianist **Jonathan Mak** is a dynamic young artist making waves on the international stage with his compelling musicianship and commanding presence. Winner of the 2023 Bader & Overton Canadian Piano Competition, Jonathan made his orchestral debut at just four years old and has since performed with leading ensembles including the Orchestre Symphonique de Montréal. Recent accolades include First Prize at the 2024 San Antonio Tuesday Musical Club Young Artists Competition, top prizes in Slovenia and Finland, and a standout showing at both the Van Cliburn and Dublin International Piano Competitions. Named one of CBC’s “30 Hot Canadian Classical Musicians Under 30,” he has also received the Michael Measures Award, Sylva Gelber Music Foundation Award, and the 2023 Walter Prystawski Prize. In 2024, he competes at the prestigious Gina Bachauer International Piano Competition and releases a solo album featuring works by BIPOC composers through the IMAGINE Arts Incubator. A current DMA candidate at Rice University, and an alumnus of Yale and the Cleveland Institute of Music, Jonathan is also a member of DACAMERA’s Young Artist Program. He is a bold, thoughtful, and electrifying performer—an exciting choice for recital series and festivals!

TECHNICAL NEEDS:

1 ADJUSTABLE BENCH, 1 GRAND PIANO, 1 VOCAL MIC AND STAND

♥ Why we love him - superb musicianship & powerful