

**DANIEL HAMIN GO, CELLIST**  
**JEAN-LUC THERRIEN, PIANIST**

## **BIOGRAPHY**

### **Therrien-Go Duo**

Daniel and Jean-Luc's fortuitous encounter occurred in the illustrious setting of the Rebanks Family Fellowship and International Residency Program at the Royal Conservatory of Music. Their convergence forged a dynamic partnership that has since captivated audiences across Canada. With an innate connection that electrifies the stage, their music is a mesmerizing fusion of thought-provoking interpretation, innovative collaboration, and a sincere dedication to community engagement, both near and far.

Daniel and Jean-Luc believe in the power of music and its ability to evoke truth; their artistic mission lies in preserving the legacy of great music from the past, reimagining its utilization in present times, and inspiring the future generation of artists and audiences.

### **Daniel Hamin Go**

Described as “authoritative, poised, and dripping with élan” (Jonathan Freeman-Atwood), 27 year-old Korean cellist Daniel Hamin Go is recognised as a special emerging talent.

As a passionate recitalist and chamber musician, Daniel has performed throughout North America and Europe collaborating with renowned musicians including Jonathan Biss, Miriam Fried, Ida Kavafian, Daniel Philips, Rachel Podger, Wolfgang Redik, and Fazil Say; appearing in concert halls such as Berliner Philharmonie, Cadogan, Carnegie, Flagey Studios, and Konzerthaus Berlin. Daniel finds inspiration in working with artists as Steven Isserlis, Ferenc Rados, and Rita Wagner, with invitations to festivals such as Four Seasons Chamber Music Festival, IMS Prussia Cove, Krzyzowa Music, Mendelssohn on Mull, Music Academy of the West, Ravinia's Steans Institute of Music, Tsinandali Festival, and Yellow Barn.

Season highlights include an Ontario-wide tour with Fall for Dance North, being named Artist-in-Residence at Symphony in the Barn, recording at CBC's Glenn Gould Studio, and a concerto performance with the Thirteen Strings Chamber Orchestra in Ottawa.

Daniel pursued his Bachelor of Music at the Manhattan School of Music under the tutelage of Julia Lichten and David Geber, Master of Music at the Hochschule für Musik 'Hanns Eisler' Berlin in the class of Nicolas Altstaedt, and as a recipient of the prestigious Bicentenary Award and the Drake Calleja Trust

Award, Daniel completed an Advanced Diploma at the Royal Academy of Music. During the 2021-22 season, Daniel was an artist-in-residence at the coveted Queen Elisabeth Music Chapel working closely with Gary Hoffman. During the 2022-23 season, Daniel holds a fellowship position at the Royal Conservatory of Music's Rebanks Family Fellowship and International Residency Program.

Daniel plays on a Cremonese cello made in 1690 by Francesco Rugeri, generously on loan from a private collection.

### **Jean-Luc Therrien**

Finalist and prizewinner of several competitions including the Concours Prix d'Europe and the Sendai International Piano Competition in Japan, Canadian pianist Jean-Luc Therrien believes his job as a musician is to cross barriers - of language, of culture, of time. He was named one of Canada's 30 hot classical musicians under 30 for 2020 by CBC Music. And his first solo album Piano Preludes, just released on the Label Orpheus Classical in 2021, was chosen as one of the best releases of 2021 by CBC Music.

Recently, he was part of The Rebanks Family Fellowship and International Performance Residency Program at The Glenn Gould School in Toronto. He also made his national radio debut on CBC Music with the broadcast of a virtual recital recorded in Toronto in the summer of 2021. In February 2022, he performed with the Royal Conservatory Orchestra before going on tour across 7 European countries with French violinist Jean-Samuel Bez to launch their first album. And then, it was back to Canada for 16 solo performances in the Maritimes with Debut Atlantic.

After graduating from the Conservatoire de Musique de Trois-Rivières in the studio of Denise Trudel, Jean-Luc headed for Austria and the University Mozarteum in Salzburg to complete a Master of Arts Degree in Piano Performance. Then, he remained in Europe to pursue further musical projects, thanks to a major grant from the Canada Council for the Arts. Later, he returned to Canada and entered The Ihnatowycz Piano Program at The Glenn Gould School in Toronto where he worked with another important musical mentor - Marietta Orlov.

Over the years, the recognition has poured in: among other awards, he's won several prizes in competitions such as the Mauro Paolo Monopoli Prize Competition in Italy, the CMC Stepping Stone and, with violinist Jean-Samuel Bez, the Chamber Music Grand Prize at the Luigi Zanuccoli International Competition in Italy.