

DANIEL HAMIN GO, CELLIST
JEAN-LUC THERRIEN, PIANIST

Touring Submissions: 2024/25 Season

Proposed Repertoire for Tour Concerts

Journey of the Afterlife

G. Faure - Élégie, Op.24 (7')

G. Faure - Apres un Reve, Op.7; Sicilienne, Op.78; Romance, Op.69 (12')

F. Chopin - Nocturne in C minor, Op.48/1 (7')

G. Faure - Cello Sonata No.2, Op.117 (18')

—Intermission—

I. Cusson - Garden of Earthly Delight (10')

N. Boulanger - Trois Pieces for Cello & Piano (8')

C. Debussy - Sonata for Cello & Piano (12')

M. Bruch - Kol Nidrei, Op.47 (10')

84 minutes

“Journey of the Afterlife” is an exploration of the flurry of emotions and inquisitive ghosts that rest deep in the realm of the great unknown. Transcend beyond the veil, as cellist Daniel Hamin Go captures the chronicles following one’s earthly departure, inspired by the narrative of French, German, and American composers whose souls ponder through the transitory junctures of life and death. Reflecting on our innermost cherished memories of childhood, love, and triumphs, we voyage through the path of the afterlife to find that perhaps, a peaceful passing is paved by something simple yet monumental: the embracement of acceptance and gratitude.

Awakening of Dreams

C. Debussy - Sonata for Cello and Piano in D minor (12')

C. Schumann - Three Romances, Op.22 (12')

S. Barber - Sonata for Cello & Piano in C minor, Op.6 (18')

—Intermission—

I. Cusson - Garden of Earthly Delight (10')

S. Rachmaninoff - Sonata for Cello and Piano in G minor (35')

87 minutes

“Awakening of Dreams” voyages through the lives and music of composers S. Barber, I. Cusson, C. Debussy, S. Rachmaninoff, and C. Schumann, exploring the stories of people who dared to dream and whose resilience continues to inspire. Cellist Daniel Hamin Go, pianist Jean-Luc Therrien, and illustrator Wonkeun Choi join forces to create a groundbreaking audiovisual experience, with music reimaged through the lens of Choi’s unique perspective as a member of the HoH (hard-of-hearing) community.

The artists highlight the dreams of Clara Wieck Schumann who left a formidable impact as a concert pianist, composer, and educator while fulfilling her responsibilities as a mother and wife; Samuel Barber, who dreamt of living a gratifying life as a gay man despite the challenges presented by the social mores of his time; and Rachmaninoff, whose dreams of reclaiming his love and passion for music resulting in composing one of the most beloved works in the entirety of the cello & piano duo repertoire. Join our artists as they voyage on a musical narrative of love, hope, and dreaming fearlessly.

*This programme aims to make classical music relevant and accessible to multiple sectors of communities including the members of the hard-of-hearing, youths from low-socioeconomic backgrounds, and a revised concert experience for the members of sensory processing disorder/autism communities.

*If this programme is selected, please contact us for updated technical requirements