

# Duo Beija-Flor

## Musings from elsewhere

Musings pairs classical works that share a musical style or common inspiration. The six pairings that make up the program are pulled from composers and influences from around the globe. Sometimes the pairings are from composers from different places, and others are from different periods, but each pair shares a common muse.

<b>Haru No Umi</b> .....	<b>Michio Miyagi**</b> (1894- 1956)
<b>Estampes</b> .....	<b>Claude Debussy**</b> (1862- 1918)
1. Pagodes	
<b>Pièce en forme de Habanera</b> .....	<b>Maurice Ravel</b> (1875- 1937)
<b>To be named commissioned work</b> .....	<b>Leo Brouwer</b> (1939- )
<b>Chaconne for Two Flutes: Two in One Upon a Ground, Z. 627</b> .....	<b>Henry Purcell**</b> (1659- 1695)
<b>Bachianas Brasileiras No. 5</b> .....	<b>Heitor Villa-Lobos</b> (1887- 1959)
1. Aria (Cantilena)	
-Intermission- ( <i>if required</i> )	
<b>Sheherazade</b> .....	<b>Nikolai Rimsky-Korsakov**</b> (1844- 1908)
II. The Tale of the Calendar Prince	
<b>Sonata for flute and guitar</b> .....	<b>Mehrdad Pakbaz</b> (1973- )
III. Gardanieh	
<b>Soledad</b> .....	<b>Patrick Roux*</b> (1962- )
<b>Soledad</b> .....	<b>Astor Piazzolla**</b> (1921- 1992)
<b>Guitar Quintet No. 4 in D major, "Fandango"</b> .....	<b>Luigi Boccherini**</b> (1743- 1805)
<b>Soirées Musicales No.8, "La Danza"</b> .....	<b>Gioachino Rossini</b> (1792- 1868)

(\* ) Canadian composer

(\*\* ) Arrangement by the Duo Beija-Flor