DEBUT ATLANTIC

SEASON 2024/25

DÉBUT ATLANTIQUE



David Potvin

Payadora

Obsidiana Duo

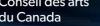
Duo Beija-Flor

Therrien-Go Duo

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Canada Council Conseil des arts for the Arts du Canada



























DAVID POTVIN BILINGUAL ARTIST SEPTEMBER 2024 | \$1,100

Hailed by La Scena Musicale as a rising star of 2022, Montréal-based pianist **David Potvin** is quickly establishing himself as one of Canada's most exciting pianists. As winner of the 2022 Eckhardt-Gramatté competition, he went on a recital tour across Canada in the fall of 2022. David is a versatile performer with an interest in a wide range of repertoire. His imaginative programs seamlessly combine standard repertoire and contemporary music, with a focus on Canadian repertoire. Recent concert highlights include American premieres of Canadian music performed at the University of Arkansas; a recital with violinist Martin Beaver; a recital in collaboration with the Canadian Music Centre celebrating the works of Quebec composer Jacques Hétu; and two recitals of Beethoven piano sonatas as part of the Lunenburg Academy of Music Performance's Beethoven 250 celebration.

TECHNICAL NEEDS:

GRAND PIANO, 1 VOCAL MIC AND STAND



OCTOBER 2024 | \$2,600

REBEKAH WOLKSTEIN, VIOLIN/VOCALS DREW JURECKA, BANDONEON/VIOLIN/VOCALS JOSEPH PHILLIPS, BASS ROBERT HORVATH, PIANO



Payadora is an award-winning tango ensemble that performs its own arrangements of a core repertoire drawing from Argentinian/Uruguayan traditions (tangos, milongas, waltzes, and folk music such as the Zamba and chacarera), as well as original songs inspired by that tradition. Comprised of musicians who are each musical powerhouses in their own right, this "superstar group" has combined their profound love of tango with their classical, jazz and world music backgrounds to create something entirely new. Payadora is officially endorsed by the Argentinian Consulate in Toronto for its adherence to the spirit of tango, and audiences flock to performances that convey joy, virtuosity, humour and intense passion.

TECHNICAL NEEDS:

GRAND PIANO, 1 VOCAL MIC AND STAND, 1 ARMLESS CHAIR, 2 MUSIC STANDS



CAMILA MONTEFUSCO, MEZZO-SOPRANO YOLANDA TAPIA, PIANO



Obsidiana Duo is an international prize-winning collaborative duo, and have been featured at CollabFest 2020, Collabaret 2020, and 2021 as part of the International Keyboard Collaborative Arts Society. Most recently, they won First Prize in the 2022 Puerto Rico Collaborative Piano Competition, and a fellowship in the Toronto Art Song Festival 2022. They are currently part of Prairie Debut's roster of touring ensembles. Obsidiana Duo take their name from the glassy volcanic rock at the heart of ancient Mesoamerican culture – a sacred stone with the ability to reflect light from darkness. The rich colour and tone of Montefusco's mezzo-soprano voice pairs with Tapia's vibrant classical piano in this showcase of historically-excluded composers and repertoire celebrating an intriguing diversity.

TECHNICAL NEEDS:

GRAND PIANO, I VOCAL MIC AND STAND



FEBRUARY 2025 | \$1,700

MARIE-NOËLLE CHOQUETTE, FLUTE CHARLES HOBSON, GUITAR







Flute and guitar duo, **Duo Beija-Flor**, presents a dynamic and accessible repertoire of classical works inspired by the many diverse cultures found around the world. This fresh and modern style highlights the emotions and experiences we all share, expressing them through the lens of music. Hailed by San Francisco's Flute View magazine as "...an incredibly dynamic and creative team", the duo is known for their "masterful arrangements" (Flute Quarterly, USA), and has performed across Canada, the United States, Argentina, and Costa Rica. To date, they have released three critically acclaimed albums: Envol (2011), Muzica (2013), and Costas (2018). In early 2023, the duo spent 12 days residency at Orford Music in Quebec to work on an all-new program, Musings from Elsewhere.

TECHNICAL NEEDS: 1 PIANO BENCH, 2 MUSIC STANDS



MARCH 2025 | \$1,700

DANIEL HAMIN GO, CELLO JEAN-LUC THERRIEN, PIANO



Created by cellist Daniel Hamin Go and pianist Jean-Luc Therrien, the **Therrien-Go Duo** was formed during the Rebanks Family Fellowship at the Royal Conservatory of Music. Their convergence forged a dynamic partnership that has since captivated audiences across Canada. Described as "authoritative, poised, and dripping with élan" (Jonathan Freeman-Atwood), Daniel Hamin Go has performed throughout North America and Europe; appearing in concert halls such as Berliner Philharmonie, Cadogan, and Carnegie. Finalist and prizewinner of several competitions including the Concours Prix d'Europe, Canadian pianist Jean-Luc Therrien's his first solo album Piano Preludes, just released on the Label Orpheus Classical in 2021, was chosen as one of the best releases of 2021 by CBC Music.

TECHNICAL NEEDS:

GRAND PIANO, 1 VOCAL MIC AND STAND, 2 PIANO BENCHES