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saison  
**2023/24**  
season

**La Fiammata. Noël Wan**  
**Stick&Bow. Duo Cordelia**  
**Amir Amiri Ensemble**



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# La Fiammata

Linda Ruan, piano  
Charissa Vandikas, piano

September 8-24, 2023

Bilingual option

\$1,700

Praised for their “dizzying musicality” (Süddeutsche Zeitung), Canadian 4-hands piano duo **La Fiammata** are the Second Prize winners, the Henle Urtext Prize winners and the youngest piano duo finalists of the 70th ARD International Music Competition. Since their formation in 2015, La Fiammata has quickly emerged as one of the most promising young duos in the world, garnering top prizes at the 2021 Lancaster International Chamber Music Competition, the 2019 Suzana Szörenyi International Piano Duo Competition, and at the 2018 Northwest International Piano Ensemble Competition. As the Grand Prix Winners of the Canadian Music Competition, La Fiammata made its orchestral debut with Orchestre de la Francophonie and conductor Nicolas Ellis in 2017. Since then, they’ve performed with orchestras in Europe and North America. These include the Munich Chamber Orchestra, the Munich Radio Orchestra, the Bavarian Radio Symphony Orchestra, and the Royal Conservatory Orchestra.

♥ **Why we love them** - *Musical chemistry, lyrical & fun*

## Technical Needs

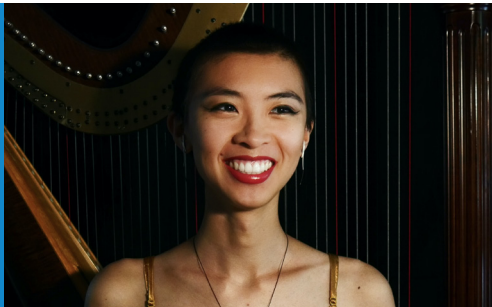
- 1 grand piano
- 1 adjustable piano bench
- 1 vocal mic with stand

# Noël Wan

harp

October 13-29, 2023

\$1,100



Lauded as “a huge talent [with] hidden power and amazing maturity” (Bart van Oort), Taiwanese-American harpist **Dr. Noël Wan** made her international debut in 2010 performing Alberto Ginastera’s Harp Concerto with the Utrecht Symphony Orchestra. As a soloist and ensemble harpist, she has performed at the Concertgebouw, the Muziekgebouw, Eslite Hall, Carnegie Hall, Davies Symphony Hall, David Geffen Hall, Yellow Barn Summer Music Festival, and on NPO Radio 4’s Spiegelzaal. An international prize-winning harpist, Dr. Wan is the youngest First Prize winner in the history of the Dutch Harp Festival Competition (now World Harp Competition); the only two-time harp recipient of the Chimei Arts Foundation Award (2012, 2015); and the only harpist to have won Grand Prize in the Carmel Music Society Instrumental Competition (2014). As a scholar and educator, Dr. Wan explores imaginative intersections between the harp, identity, and spaces.

♥ **Why we love her** - *Virtuosic, fearless & expressive*

## Technical Needs

- 1 adjustable piano bench
- 1 vocal mic with stand
- 1 music stand

# Stick&Bow

Krystina Marcoux, marimba  
Juan Sebastian Delgado, cello

November 10-26, 2023

**\$1,700**

*Bilingual option*

**Stick&Bow**, “The trailblazing Montreal duo that plays everything from Bach to Radiohead” (CBC Music’s The Intro), unites Canadian marimba player Krystina Marcoux and Argentinian cellist Juan Sebastian Delgado. Classically trained musicians, they present a wide spectrum of musical styles, ranging from rock to gypsy-jazz, and baroque to tango. Stick&Bow’s critically acclaimed debut album *Resonance* was praised by Toronto’s The WholeNote as “just brilliant” and “totally delightful.” They toured their innovative new program, featuring music from Bach to Radiohead, throughout Quebec and New Brunswick with Jeunesses Musicales du Canada in 2019, along with recent stops in Paris’ Bellevilloise and in New York City’s APAP showcase in January 2020. Recent highlights include: All the Madmen, a show inspired by music of Beethoven, David Bowie and Tom Waits, commissioned by Festival Classica, and participating at the prestigious Bach Festival Montreal, performing J.S. Bach’s trio sonatas with Luc Beauséjour and performing at the Festival du Bout du Monde in Gaspé with folk musicians exploring different musical traditions.



♥ **Why we love them** - *Diverse, eclectic & charming*

## Technical Needs

- 1 adjustable piano bench
- 2 music stands
- 1 vocal mic with stand



# Duo Cordelia

Vanessa Marcoux, violin  
Marie-Christine Poirier, piano

February 9-25, 2024

*Bilingual option*

**\$1,700**

Formed in 2016, **Duo Cordelia** features violinist and composer Vanessa Marcoux and pianist Marie-Christine Poirier. The ensemble is very active on the Canadian classical music scene and is being regularly invited to perform both in Quebec and British Columbia. The Duo's mission is to expand the possibilities within the medium of the classical concert by introducing improvisation, an array of exciting repertoire from the 20th and 21st century, arrangements of traditional melodies, and original compositions by Vanessa. The Duo has received numerous grants from the Quebec and Canada Arts Councils, and is currently working on its first album, which will be released in 2023. As a soloist, Vanessa has been heard with ensembles such as the McGill Chamber Orchestra (2014) and the Orchestre Métropolitain (2016). She has also toured extensively with the Juno-nominated Klezmer band Oktopus, and her improvisation skills have led her to work with many other renowned Montreal-based ensembles. Since 2005, Marie-Christine performs with Duo Fortin-Poirier piano duo. The Duo has won many prizes and recognitions on the national and international scenes.

♥ **Why we love them** - *Passionate & sensitive*

## Technical Needs

- 1 grand piano
- 1 adjustable piano bench
- 1 music stand
- 1 mic and stand

# Amir Amiri Ensemble

Amir Amiri, santur  
Reza Abaee, ghaychak  
Omar Abu Afech, viola  
Abdul-Wahab Khayyali, oud  
Hamin Honari, percussion

March 8-24, 2024

\$2,750

Bilingual option



Santur player, composer, and cultural inventor Amir Amiri has spent his decades-long career exploring the limits of his music and keeps coming to the conclusion that there are none. As a santur player, Amir seeks to bring this ancient instrument into the musical conversations of our time, engaging across borders and transcending genres. Dazzlingly virtuosic and with a keen imagination, Amir creates an enchanting and unique musical universe with every performance. The **Amir Amiri Ensemble** is an ensemble of virtuoso musicians from the Persian tradition. Inspired by the diversity and fluidity of the many musical influences of Iran, the ensemble creates an engaging and distinctive sound fusing the refinement of traditional and spiritual Persian music with folkloric and modern elements. In seeking to expand the boundaries of these musical traditions, balancing heritage and innovation, they find that the possibilities are limitless. In the eclectic musical universe of Amir Amiri Ensemble, borders are abolished to make way for bewitching alchemy, a mystical conversation between these kindred-spirit musicians.

#### Technical Needs

- 5 chairs (no arms)
- 1 vocal mic with stand

♥ **Why we love them** - Mesmerizing & inspirational

## Benefits of Booking a Debut Artist

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For further information please contact:  
Erin Sparks, Executive Director  
[erin@debutatlantic.ca](mailto:erin@debutatlantic.ca)

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