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saison  
2022/23  
season

The New Cohort. Tracy-Marcel-Dakota  
True North Brass. Bryn Blackwood  
Liam&LaLa



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# The New Cohort

Keith Hamm, viola  
Julie Hereish, cello

September 9-25, 2022

Bilingual option

\$1,700

Founded in the early days of the COVID-19 pandemic, The New Cohort was formed by violist Keith Hamm and cellist Julie Hereish to explore chamber music possibilities while in household isolation. Keith, who is currently the Principal Violist of the Edmonton Symphony Orchestra, has been featured on CBC Radio, Toronto's Classical 96.3, Minnesota Public Radio, and has been named one of Canada's Hottest 30 Classical Musicians Under 30 by CBC Music. A Debut alum, Julie Hereish is currently the Assistant Principal Cellist of the Edmonton Symphony Orchestra, and has appeared in concert throughout North America and Europe. The New Cohort has performed at the Edmonton Symphony's Stage to Screen series, Doors Open for Music at Southminster in Ottawa, The Homestage Tour for Rosebud Theatre, and Xenia Concerts, as well as in festival performances across Canada, including the Rosebud Chamber Music Festival, and the Sweetwater Music Festival. The spirit of new collaboration is what drives this exciting ensemble.

♥ **Why we love them** - Musical chemistry, lyrical & fun

## Technical Needs

- 2 music stands
- 1 adjustable piano bench
- 1 vocal mic with stand

# Tracy . Marcel . Dakota

Tracy Cantin, soprano  
Marcel d'Entremont, tenor  
Dakota Scott-Digout, piano

November 11-27, 2022

\$2,200

Bilingual option



Tenor Marcel d'Entremont and pianist Dakota Scott-Digout have garnered much praise as a duo, beginning in rural Nova Scotia where they are both from. In 2018, they won the top prize at the Wirth Vocal Competition at McGill University, the top music prize at any academic institution in Canada, and tours that followed had them described as having "virtuoso technique and requisite poise" (Joesph So, Ludwig van Toronto). For their Debut Atlantic tour, Marcel and Dakota will be joined by Canadian soprano Tracy Cantin who jumped to the forefront of the Canadian music scene in the spring of 2018, in a surprise debut with the Canadian Opera Company as the title character in Donizetti's demanding Anna Bolena, which garnered her rave reviews. The Chicago Times remarked that Cantin is a "singer who has it all - agility, power and dazzling coloratura". Perfectly matched, this concert will be one to remember!

♥ **Why we love them** - Thrilling, inspirational & charming

## Technical Needs

- grand piano
- 1 adjustable piano bench
- 1 vocal mic with stand
- 1 page turner

# True North Brass

Karen Donnelly, trumpet  
Stéphane Beaulac, trumpet  
Julie Fauteux, horn  
David Pell, trombone  
Sasha Johnson, tuba

October 14-30, 2022

\$2,750

Bilingual option



For over twenty years, the True North Brass has been a fixture on the landscape of brass chamber music. In 2018, the quintet reemerged onto the Canadian and international concert stage with new membership, a new sound, and new repertoire, reestablishing itself as one of the world's finest brass ensembles. The new True North Brass, representing some of Canada's most prominent orchestral brass players, carries on its long tradition of world-class performances, equally at home in recital, in music education, or collaborating with symphony orchestras. Recent concerts include the Prince Edward County and Waterside Music Festivals in Ontario, and a live-streamed performance in December of 2020 for the Ottawa Chamber Music Festival. The True North Brass Quintet has given digital master-classes for brass students at the University of Toronto, the University of Manitoba, and was invited by the National Youth Orchestra of Canada to be their official Faculty Brass Quintet in residence.

## Technical Needs

- 5 chairs
- 5 music stands
- 1 vocal mic with stand

♥ Why we love them - Expressive & superb musicianship



## Bryn Blackwood

piano

February 10-26, 2023

\$1,100

Bryn Blackwood is a solo and collaborative pianist based in Toronto, Ontario, with a keen interest in 20th and 21st-century music. In 2019, Bryn was featured on the prestigious CBC 30 Hot Canadian Classical Musicians Under 30 list and won the Paul J. Bourret Memorial Award for Best Performance of the Test Piece at the 2018 Shean Piano Competition. As the winner of the 2019 Eckhardt-Gramatté National Music Competition, he performed a recital of contemporary Canadian music in nine cities across the country over a three-week period. In 2020/2021, Bryn performed in a live-streamed recital of works by Canadian composer Jacques Hétu at the Canadian Music Centre, and will make his solo debut with the Vancouver Island Symphony in Fall 2021. He is a recipient of the Joseph-Armand Bombardier SSHRC award for his studies of the Russian-American piano composer Leo Ornstein, and is continuing this research while pursuing a Doctorate of Musical Arts at the University of Toronto.

## Technical Needs

- 1 grand piano
- 1 adjustable piano bench
- 1 mic and stand

♥ Why we love him - Passionate, eclectic & sensitive

# Liam&LaLa

David Liam Roberts, cello  
LaLa Lee, piano

March 10-26, 2023

\$1,700



Liam&LaLa is a new cello/piano duo composed of two of Canada's brightest young talents, Métis cellist David Liam Roberts and Nova Scotia's own pianist LaLa Lee. The duo are dedicated to innovative programming and unforgettably engaging performances. In November 2020, they made their recital debut for Cecilia Concerts at the Lilian Piercey Concert Hall in Halifax, to great acclaim. David Liam is the winner of the 1st Prize and Grand Award at the 2018 National Music Festival of Canada, as well as the 2nd Prize winner of the esteemed 2020 Michael Measures. LaLa performs extensively throughout China and Canada and has played concerti with orchestras including the Shanghai Philharmonic, Xiamen Philharmonic Orchestra, and Symphony Nova Scotia. Both artists have been featured on CBC's list of Canada's 30 Top Classical Musicians Under 30 and are recipients of The Royal Conservatory's most prestigious scholarships.

♥ Why we love them - Virtuoso, beautiful & fearless

#### Technical Needs

- 1 grand piano
- 2 adjustable piano benches
- 1 music stand
- 1 vocal mic with stand

## Benefits of Booking a Debut Artist

Artistic Excellence

Programming Diversity

Education & Engagement Opportunities

Organizational Integrity

Logistical Ease

Presenters with audience capacity of 50 seats or fewer may be eligible for alternate concert formats.

For further information please contact:

Erin Sparks, Executive Director

[erin@debutatlantic.ca](mailto:erin@debutatlantic.ca)

Digital performances and projects can be negotiated separately

For full artist biographies, audio recordings, and video links, please visit [DebutAtlantic.ca](http://DebutAtlantic.ca)

Debut Atlantic covers all direct and indirect tour-related costs: travel, accommodations, per diem, full-colour concert posters, and programs.

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