

debut atlantic



début atlantique

Transformative  
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saison  
2021/22  
season

**Jean-Luc Therrien. Dinuk Wijeratne Trio**  
**Duo Cavatine. Ensemble ALKEMIA**  
**Tariq Harb**



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[DebutAtlantic.ca](http://DebutAtlantic.ca)



# Jean-Luc Therrien

Piano

September 10-26, 2021

*Bilingual option*

**\$1,100**

Quebec born pianist **Jean-Luc Therrien** has been an active soloist in Canada and abroad. As a chamber musician, he has collaborated with several musicians and ensembles including the Quatuor Claudel-Canimex and French violinist Jean-Samuel Bez, with whom he toured in Eastern Canada and Europe in 2019. Together, they also won the Grand Prize at the Luigi Zanuccoli International Competition in Italy. More recently, he performed a series of recitals in Toronto with violinist Mai Tategami and cellist Zlatomir Fung, Gold Medalist of the prestigious Tchaikovsky International Competition. Over the years, Jean-Luc has also stood out in many competitions such as the Glenn Gould School Concerto Competition (winner) and the Mauro Paolo Monopoli Prize International Piano Competition in Italy (3rd prize and audience prize), as well as being awarded several prizes such as the Governor General of Canada's Academic Medal and a grant from the Canadian Council for the Arts to pursue musical projects in Europe.

♥ **Why we love him** - *Energetic, virtuosic and sensitive*

## Technical Needs

- grand piano
- 1 adjustable piano bench
- 1 vocal mic with stand

## Dinuk Wijeratne Trio

**Dinuk Wijeratne**, piano

**Nick Halley**, percussion

**Tom Easley**, jazz bass

October 15-31, 2021

**\$2,200**



Described by the Toronto Star as "a positive vision of our cultural future", the Sri Lankan-born **Dinuk Wijeratne** is a JUNO and Masterworks award-winning artist who has established himself as one of Canada's most performed contemporary Classical composers. Wijeratne's globally-inspired music defies categorization and seamlessly fuses incredibly wide-ranging influences. As a pianist, he leads his new world-music trio in a genre-bending set of his more improvisation-based original compositions, including a work based on poet Kahlil Gibran's "Invisible Cities" of *Italo Calvino*, exploring the connections between art and nature, and what 'home' means to us all. Wijeratne is joined by the incredibly versatile multi-percussionist **Nick Halley**, a frequent collaborator of American icon James Taylor. **Tom Easley** is a two-time ECMA award-winner and one of Eastern Canada's finest jazz bassists.

♥ **Why we love them** - *Diverse, inspirational & passionate*

## Technical Needs

- grand piano
- 1 adjustable piano bench
- 1 vocal mic with stand
- 2 music stands

# Duo Cavatine

Noémie Raymond-Friset, cello  
Michel-Alexandre Broekaert, piano

November 12-28, 2021

**\$1,700**

*Bilingual option*



Inspired by the very first piece they played together, a Poulenc Sonata, **Duo Cavatine** is praised for its vibrant and refined musicality. Cellist Noémie Raymond-Friset and pianist Michel-Alexandre Broekaert display a dynamic and sensitive complicity, the secret of their captivating stage presence. From Bach to Schnittke, Duo Cavatine exhibits great artistic versatility in presenting a wide array of musical styles. Noémie and Michel-Alexandre are both international competition prizewinners in their respective instrument. Their great virtuosity, command of their instruments, and insightful musicianship makes them one of the most prominent emerging duos. Upcoming projects include a debut album in collaboration with CBC Music and concerts across North America.

♥ **Why we love them** - *Expressive and superb musicianship*

## Technical Needs

- grand piano
- 2 adjustable piano benches
- 2 vocal mics with stands
- 1 music stand



# Ensemble ALKEMIA

Jean-François Daignault  
Ghislaine Deschambault  
Dorothéa Ventura

February 11-27, 2022

*Bilingual option*

**\$2,200**

**Ensemble ALKEMIA** is well known for its particular blend of voices, colours and ideas, and its playful exploration of vocal music, mostly a cappella, from a period covering over 1,000 years. Since the founding of Ensemble ALKEMIA, creating a deep connection between audience and the music they love to perform has been at the heart of their mission and passion. Their concerts provide listeners with the tools to better understand the historical and cultural context of the music. They use humour, staging, spatial placement, and movement to engage, uplift and entertain. The Ensemble ALKEMIA was a finalist at the 2013-2014 Opus Award for concert of the year – Montréal (all categories) with its creation *Nord : chants et légendes du froid* (North: songs and legends of the cold), finalist at the 2014-2015 Opus Award and the 2018-2019 Opus Award for concert of the year – Medieval, Renaissance, and Baroque music, with their creations *Mystères | Geste polyphonique* and *Carpe diem*.

♥ **Why we love them** - *Eclectic, highly engaging and fun*

## Technical Needs

- 3 high stools
- 3 stands
- 1 mic and stand
- 1 small table

# Tariq Harb

Guitar

March 11-27, 2022

**\$1,100**

*Bilingual option*



After winning both the First Prize and the Audience Choice Award in the Barrios WorldWideWeb Competition, the First Prize in the Montreal International Classical Guitar Competition, and the 'Governor of Tokyo' prize in the Tokyo International Classical Guitar Competition, **Tariq Harb** quickly established himself as one of the leading classical guitarists of his generation. "In record time, Tariq Harb's masterful command of melody and emotion shot him into the upper ranks of classical guitarists" (TED Global). His playing demonstrates "not just his flawless technique but also his refined taste and a great, innate sense for truly beautiful interpretation" (The Jordan Times). Harb's past concert engagements include appearances in North America, Europe, South America, Africa, and Asia. In Fall 2015, he joined the music faculty at Concordia University. Tariq Harb is sponsored by Hill Guitar Company, Savarez, and LaBella Strings.

♥ **Why we love him** - *Melodic, beautiful and fearless*

## Technical Needs

- 1 adjustable piano bench
- 1 music stand
- 1 vocal mic with stand

## Benefits of Booking a Debut Artist

Artistic Excellence

Programming Diversity

Education & Engagement Opportunities

Organizational Integrity

Logistical Ease

*Presenters with audience capacity of 50 seats or fewer may be eligible for alternate concert formats.*

For further information please contact:

Erin Sparks, Executive Director

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Digital performances and projects can be negotiated separately

For full artist biographies, audio recordings, and video links, please visit

**DebutAtlantic.ca**

Debut Atlantic covers all direct and indirect tour-related costs: travel, accommodations, per diem, full-colour concert posters, and programs.

## Sustaining Partners:



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