

EXPLORING MUSICAL STYLES

featuring

Bridge & Wolak



Michael Bridge, digital accordion
Kornel Wolak, clarinet

début atlantic

début

début atlantique

Kornel Wolak (clarinet) and **Michael Bridge** (digital accordion) are an internationally acclaimed duo, pushing the limits of their instruments and musical styles into the 21st Century. Playing classical showpieces, jazz ballades, and fiery folk music, Bridge & Wolak began collaborating in 2012 and have since toured across Canada, Poland, France and Ecuador.

Fun-loving gentlemen (with seven degrees in music performance), they offer a complete suite of educational programming. With deft virtuosity, and endless wit, Bridge & Wolak have been called the “Victor Borges of the 21st Century.” In demand on three continents, they were nominated for the BC Touring Artist of the Year award in 2019.

“Watch and be amazed!” —CBC

Visit www.bridgewolak.com to read up on all things Bridge&Wolak!



Learn about the clarinet!

Part of the woodwind family, the name clarinet means “little trumpet,” as the first clarinets had a tone similar to that of a trumpet!

Clarinets are made from specially chosen varieties of wood or, for some student instruments, composite material or plastic resin. The clarinet uses a single reed which vibrates to generate the instrument's sound.

Have you heard a digital accordion before?

An electronic musical instrument that is similar to a traditional accordion (bellows, bass buttons for the left hand, and a small piano-style keyboard (or buttons) for the right hand, and register switches). You can also produce a range of non-accordion sounds, such as orchestral instruments, pipe organ, piano, guitar, and so on.

It can be played with digital sounds, acoustically, or a mix of both!

Bridge & Wolak play music from a variety of styles, often arranging it themselves!

Film music



Original music written specifically to accompany a film. The majority of scores are orchestral works (or classical music), but many scores are also influenced by jazz, rock, pop, blues, new-age and ambient music, and a wide range of ethnic and world music styles!

Did you know that music in film use to replace talking?



Classical

Music originating from Europe which is not pop music or jazz or folk music. It is music which has been written by composers who have studied the art of composition.

Folk



Type of traditional and generally rural music that originally was passed down through families and other small social groups. Typically, folk music, like folk literature, lives in oral tradition; it is learned through hearing rather than reading.



Jazz

A music genre that originated in the African-American communities of New Orleans, United States, in the late 19th and early 20th centuries, and developed from roots in blues and ragtime. Since the 1920s Jazz Age, jazz has become recognized as a major form of musical expression.

WRITING

Pick a piece of music that is either jazz, classical, folk, tango, or film music. Listen online, CBC radio, or from a CD. Imagine you are a journalist who reviews music - write about what you heard!

What style of music did you pick? _____

What piece/song did you choose? Who was the composer/artist? _____

Who did the music make you feel? Describe the mood of the music. _____

Write one thing you didn't love about what you heard (if you loved everything, say why!) _____

Write two things you liked about what you listened to (be descriptive!) _____

Ennio Morricone's "Love theme" from *Cinema Paradiso*



Cinema Paradiso is a 1988 Italian drama film. The plot of Cinema Paradiso is loosely based on the story of the Protti family, who have owned a movie theatre in Mantua, Italy, since 1904. The music for the film, including the "Love theme," was composed by Ennio Morricone – was an Italian composer, orchestrator, conductor, and trumpet player who wrote music in a wide range of styles.

Morricone composed more than 400 scores for cinema and television, as well as more than 100 classical works!



Watch [Bridge & Wolak's performance of "Love theme" from YouTube](#), or listen to the media files from the Debut Atlantic website, from CBC radio, or from a CD. Close your eyes and listen actively with your imagination.

The music represents love – draw a picture of what you think love is!

A large, empty rectangular box with a thin red border, intended for students to draw a picture representing love based on the music.

Gankino Horo - traditional Bulgarian folk dance

Gankino Horo, arranged by Bridge & Wolak, is a very fast Bulgarian folk dance. It is danced by men & women in a circle, counter-clockwise, with their feet moving rapidly. But the most unique thing about this dance is its rhythm.

Most western pieces have 2, 3 or 4 beats in the measure... like a waltz [music: 1,2,3, 1,2,3] or a march [music:1,2, 1,2]. This piece has 11 beats to the bar!

To follow along while listening, clap or snap on all the 1's. [music, 1234 123 1234], to keep up with the rhythm!



LISTENING



Watch [Bridge & Wolak's performance of *Gankino Horo* on Youtube](#), or listen to the media files from the Debut Atlantic website.
Close your eyes and listen actively with your imagination.

Describe characteristics of the music (was it loud? soft? fast? slow?).

Describe the mood/character of what you listened to (was it happy? sad? scary? angry?).

How does listening to this music make you feel? Describe the particular sounds that the instruments make.
