



Debut Goes to School! presents

Daniel Wnukowski

“Piano through the Ages”

Polish-Canadian pianist **Daniel Wnukowski** has performed throughout Europe, North America, South America and Asia in prestigious concert halls. Dedicated to giving back to the country that nurtured him as an artist, Wnukowski founded “Piano Six” to perform outreach concerts for remote communities in Canada and the “Collingwood Summer Music Festival”. The music of interwar Jewish composers also occupies a special place in Mr. Wnukowski’s repertoire and this season he continues to focus on the music of Karol Rathaus, performing the composer’s Piano Concerto with The Orchestra Now conducted by Leon Botstein, as part of a Rathaus Festival presented by the Copland School of Music at Queens College. Additionally, He makes his Weill Hall recital debut in a program that includes the composer’s Piano Sonata No. 3, Op. 20; which will be featured in a documentary on Rathaus produced by Michael Haas. He was trained at the Lake Como International Piano Academy in Italy where he worked with distinguished artists such as Dmitri Bashkirov, Menahem Pressler, Claude Frank, Fou Ts’ong, John Perry and William Grant Naboré and at the Peabody Institute of Baltimore under the guidance of Leon Fleisher.

Sample questions artist will ask students:

1. Can you name the most famous composers of the Baroque Era?
2. Is the piano a string or percussion instrument?
3. Where does the name piano come from?

Presentation Highlights: (overview of topics)

- Learn about the history of the piano – starting with the harpsichord!
- Hear the piano through the Baroque, Classical and Romantic eras.
- What is a theme and variations?

Interactive Activities:

- Students pick out the theme in the variations of a Mozart sonata.

Program

Keyboard Suite No. 7, HWV 432, Passacaglia – Handel (*6 mins*)

Piano Sonata in A major, KV 331: 1st movement – Mozart (*15 mins*)

Selected Preludes, from Op. 28 – Chopin