



Debut Goes to School! presents

Bev & Marc

The **Bev & Marc** duo combines percussion (mainly the marimba, with the addition of vibraphone and musical saw!) and strings (violin) to present a new performance dynamic to the audience. The visual impact of the marimba and other on-stage gear peaks the audience interest before the concert begins; their performance has a strong visual and aural presence which is seen from two very unique approaches to playing two very different instruments. Bev & Marc has commissioned and premiered works from Canadian composers. One of their highlight pieces, Quantum Holograms by Richard Mascall, was jointly commissioned by the Ontario Arts Council and Canada Council, and features the use of digital FX pedals, adding a new media element to their performance. Their latest commission is from award winning Canadian composer Christos Hatzis which was premiered in Montreal in 2018. The duo usually plays a style of melodic, contemporary, tonal music; their smoothly paced, eclectic programming shows that not all of contemporary music is abstract and atonal.

Sample questions artists will ask students:

1. What are 3 different ways you can make a sound on the tambourine?
2. What is the name of the instrument that Beverley is playing and where is it from originally?

Presentation Highlights: (overview of topics)

- Learn about the violin, tambourine, shakers, guiro and snare drum.
- Hear Marc perform alongside a musical saw!
- What is that sound? Learn about all the unusual sounds you can create on the violin.

Interactive Activities:

Audience Participation piece - volunteers to play a simple part on the marimba which will include Marc playing violin

- Younger students: learn to do a double stroke roll on their laps.
- Older students: try out the marimba with Bev!

Program

Night Club 1960 - Astor Piazzolla (7 mins) | violin and marimba

Intro to the Violin (6 mins) | violin solo

Legal Highs, mvt. III "Sweet Things" - David P. Jones (4 mins) | violin and marimba

Intro to Percussion (6 mins) | percussion solo

Memories of the Danforth - Christos Hatzis (4 mins) | violin and marimba

Legal Highs, mvt. I "Mr. Coffee" - David P. Jones (4 mins) | violin and marimba