

debut atlantic



début atlantique

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saison
2019/20
season

Daniel Wnukowski. Bev & Marc
Proteus. Merkelo & Fung
meagan&amy



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Meagan Milatz, piano
Amy Hillis, violin

*Road Trip! is a partnership between Prairie Debut,
Debut Atlantic and Jeunesses Musicales Canada.*

September 13-29, 2019

\$1,700



Praised for their energy, sensitivity and musical maturity, **meagan&amy** express their truly Canadian identity during "**Road Trip! A Pan-Canadian Tour.**" "Impossible to ignore her passion in performance" (Ludwig Van Montreal), **Amy** is winner of the McGill Concerto Competition (2017), the Eckhardt-Gramatté Competition (2018), and the Sylva Gelber Foundation Music Award. She was artist-in-residence at La Cité Internationale des Arts in Paris (2017) and received a doctoral fellowship from the Social Sciences and Humanities Research Council. **Meagan** has performed as soloist on stages around the world from Canada and the U.S. to Belgium, Spain and Poland. She has appeared with the McGill Symphony Orchestra and the Edmonton Symphony and was top prizewinner of the Shean Piano Competition (2014) and the CFMTA National Piano Competition (2011).



Technical Needs

- grand piano & adjustable bench
- 1 music stand
- 1 vocal mic with stand

♥ **Why we love them** - Innovative, fearless & passionate

Bev & Marc

Beverley Johnston, percussion
Marc Djokic, violin

October 18-November 3, 2019

Bilingual option

\$1700



Beverley Johnston and **Marc Djokic** create a super-energy in their dynamic performances. Combining violin with FX pedals, marimba, vibraphone, hand drums and sometimes a musical saw, the duo display their individual and combined virtuosity with a down-to-earth approach! Their eclectic programming embraces tonal and melodic contemporary compositions, creating a riveting visual and aural presence. **Beverley** is one of Canada's leading percussionists, with 6 solo CDs and countless international performances to her name. She was named the Canadian Music Centre Ambassador for her commitment to the performance of Canadian music. Atlantic Canada's own, **Marc** is one of the country's most prolific violinists, winning both the Prix Goyer and the Prix Opus. He was featured on Bravo's "The Classical Now" and has just released his debut album.

Technical Needs

- 2 music stands
- 2 mic stands
- 2 20 ft mic cables
- 1 vocal mic with stand

♥ **Why we love them** - Eclectic, fun & melodic



Daniel Wnukowski

Piano

November 8-24, 2019

\$1,100

Polish-Canadian pianist **Daniel Wnukowski's** playing is hailed by International Record Review as "rapturous and glowing". Daniel performs in major concert halls throughout the world. Trained in Italy, the U.K. and the U.S., Daniel's repertoire embraces the great classical composers and features a continuing dedication to the works of exiled Jewish composers as well as lesser-known composers, such as African American Zenobia Powell Perry, whose work "Homage" is featured in this performance. Quoted by Italy's Spoleto News as performing "elegantly and with impeccable virtuosity", Daniel moves with ease from Handel and Beethoven, to works expressing diverse cultural themes. He is truly an "inspirational and devoted pianist." (Financial Times)

Technical Needs

- grand piano
- 1 adjustable piano bench
- 1 vocal mic with stand

♥ **Why we love him** - *Diverse, inspirational & sensitive*



Proteus Quartet

Tommy Davis, saxophone

Holly DeCaigny, saxophone

Mark Michalak, saxophone

Michael Morimoto, saxophone

February 14-March 1, 2020

Bilingual option

\$2,500

A high-energy modular ensemble, **Proteus Quartet** collaborates with contemporary artists on new works exploring the capabilities of the saxophone quartet and its various instrumental combinations. Described by Le Voyageur as having "incredible precision and a great deal of emotion", Proteus takes audiences on a journey through traditional works, transcriptions and new music. They have built a unique and personal catalogue of repertoire stimulated by projects, relationships and encounters with composers, artists and guest performers. Originating from all over Canada and formed in Paris in 2011, the members united through their combined curiosity and love for exploring chamber music specifically written for the saxophone quartet.

Technical Needs

- 4 music stands
- 1 vocal mic with stand

♥ **Why we love them** - *Energetic, emotional & intriguing*

Merkelo & Fung

Janelle Fung, Piano
Paul Merkelo, Trumpet

March 13-29, 2020

\$1,700 *Bilingual option*



Recognized for his “unusual lyrical gifts” (Gramophone) and declared a “great virtuoso” (La Presse), **Paul Merkelo** is renowned as one of the finest trumpet players of his generation. Principal trumpet with the Montreal Symphony Orchestra since 1995, Merkelo is a 2016 Juno Award nominee for Classical Album of the Year, was ranked #1 in Quebec’s classical recording chart in 2000, and in 2004 was nominated by the ADISQ for “Best Classical Album of the Year”. **Janelle Fung** is a graduate of Eastman School, Juilliard and l’Université de Montréal. Winner of the 2014 BC Touring Council “Artist of the Year” and prize winner of the Concours OSM-Standard Life she has performed in over twenty countries and been featured on radio all over the world. Janelle is an active soloist and chamber musician and is on faculty at Highlands Opera Studio in Ontario.

♥ **Why we love them** - *Virtuosic, lyrical and eloquent*

Technical Needs

- grand piano
- 1 adjustable piano bench
- 1 vocal mic with stand
- 1 music stand

Benefits of Booking a Debut Artist

Artistic Excellence

Programming Diversity

Education & Engagement Opportunities

Organizational Integrity

Logistical Ease

Presenters with audience capacity of 50 seats or fewer may be eligible for alternate concert formats.

For further information please contact:

Erin Sparks, Executive Director

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For full artist biographies, audio recordings, and video links, please visit DebutAtlantic.ca

Debut Atlantic covers all direct and indirect tour-related costs: travel, accommodations, per diem, full-colour concert posters, and programs.

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