Pallade Musica
Early Music Ensemble

Bogdan Dulu
Piano

Maxim Bernard & Stanislav Pronin
Violin & Piano

The Afiara Quartet
String Quartet

Maritime Brass Quintet
Ensemble in Residence
Pallade Musica

Pallade Musica brings together four of Montreal’s most promising Early Music performers. Grand Prize winners at the Early Music America Baroque Performance Competition in New York, October 2012, the quartet consists of Tanya LaPerrière, Baroque violon, Elinor Frey, Baroque cello, Esteban La Rotta, theorbo, and Mylène Bélanger, harpsichord. Based on dedicated research and continuous exploration, Pallade Musica’s performances are acclaimed for their expressive and elegant interpretations, earning praise for their “spectacular virtuosity” (TomStrini Blog) and “tremendous ensemble sense” (Milwaukee Journal Sentinel). The ensemble has performed throughout Canada including at the Ottawa Chamber Music Festival, Festival Montréal Baroque, Festival Alexandria, Toronto Music Garden, Early Music Vancouver, Early Music Society of the Islands (Victoria), and in the United States at Early Music Now (Milwaukee), the Chicago Cultural Center, and will soon perform at Renaissance and Baroque (Pittsburgh), Early Music Societies of Seattle, San Francisco, San Diego, and Arizona, at the Connecticut and Indianapolis Early Music Festivals, and in Bogotá, Colombia.

About the Program:
Music is a source for understanding the mysteries of human experience. This program explores the mysteries represented by the Crucifixion—pain, lamentation, sorrow—and the Resurrection—joy, glory, happiness. The program centers on two major works from the collection called “Rosary” or “Mystery” Sonatas of H.I.F. Biber.

www.pallademusica.com

Bogdan Dulu
PIANO

A native of Romania, pianist Bogdan Dulu is a masterful musician equally at home as a performing artist and public speaker. Gold Medalist at the 2011 Seattle International Piano Competition, he has performed in venues including New York’s Carnegie Hall, Vancouver’s Chan Centre, and Seattle’s Benaroya Nordstrom Hall. Recent highlights include first place at the University of British Columbia’s Concerto Competition, and a live performance on Seattle’s Classical King FM. Formally trained in public speaking and cross-cultural conflict resolutions, Bogdan has also been heard on NHK Tokyo, YLE Finnish Broadcasting Corporation, Classical King FM Seattle, and Minnesota Public Radio. An avid collaborator, Bogdan has also performed in recital with acclaimed artists including Canadian soprano, Aline Kutan, and American trombonist, Ralph Sauer. Most recently, he performed the Canadian premiere of Dorothy Chang’s New Stories with American saxophone wizard, Joe Lullof. Bogdan is currently a Doctor of Musical Arts degree candidate at the University of British Columbia School of Music, where he studies with acclaimed Canadian pianist, Jane Coop.

About the Program:
Offering some of the great piano works by Haydn and Chopin, this eclectic program also highlights music of Eastern Europe with a Suite by George Enesco and will bring to light a collection of rarely performed études by Canada’s own Marc-André Hamelin.

www.bogdandulu.com
Quebec born, Maxim Bernard is one of the most promising pianists of his generation. With many accolades to his credit, in 2006 Maxim was winner of CMC’s prestigious International Stepping Stone Competition. Maxim has performed as soloist with Orchestre symphonique de Québec and Edmonton Symphony Orchestra. He has also appeared with Orchestre philharmonique du Nouveau Monde and Orchestre du Conservatoire de musique de Québec. As a recitalist, he has appeared at Festival de Musique de chambre à Sainte-Pétronille, Saisons de St-Andrews and at Chapelle historique Bon-Pasteur in Québec City. maximbernard.com

Born in Moscow, Stanislav Pronin is recognized as one of today’s most brilliant violinists. He has appeared in venues and festivals including Carnegie Hall, Miller Theatre and the Barge Music Series in New York; Dekelboum Hall, Washington, D.C.; National Arts Centre, Ottawa; Perlman Theatre, Philadelphia, Dennos Museum in Michigan; Verbier Festival in Switzerland, Kronberg Festival in Germany, Stankovic Music Hall, Banff International Music Festival and Summit Music Festival, NY. Orchestral engagements include performances with Philharmonia of Greater Kansas City, Toronto Philharmonia, Fort Wayne Philharmonic Orchestra, and Aarhus Symphony Orchestra. www.stanislavpronin.com

About the Program: Bringing together two virtuosic performers in their own right, this diverse program will feature both solo and duo performances including works by Brahms, Chopin, and Franck.

The Afiara Quartet is described as “a revelation” (La Presse) with performances balancing “intensity and commitment” and “frequent moments of tenderness” (Montreal Gazette). The ensemble is comprised of Valerie Li, first violin; Timothy Kantor, violin; Eric Wong, viola and Adrian Fung, cello. After residencies at The Juilliard School and San Francisco State University, the group is currently the Fellowship Quartet at the Royal Conservatory of Music in Toronto. The ensemble has won the Young Canadian Musicians Award, Concert Artist Guild, Munich ARD, and Banff International String Quartet Competition, including the latter’s Szekely Prize for the best interpretation of Beethoven. The quartet has performed throughout the Americas, Europe, and Asia, at such venues as Carnegie Hall, the Kennedy Center, Alice Tully Hall at Lincoln Center, Library of Congress in DC, Sao Paulo’s Museum of Modern Art, Pro Musica of San Miguel de Allende, London’s Wigmore Hall, Austria’s Esterhazy Palace, Munich’s Prinz Regenten Theatre, Amsterdam’s Muziekgebouw, and the Royal Library in Copenhagen. They have over 25 commissions of new music, new educational outreach initiatives funded by the Ontario Arts Council, and projects with jazz virtuoso Uri Caine, Latin Grammy Award-winning producer Javier Limon, and ground-breaking scratch DJ, Kid Koala. www.afiara.com

About the Program: Featuring beautiful works by Haydn and Schumann, this program will also highlight a piece written for The Afiara Quartet by renowned Canadian composer Christos Hatzis.
The Maritime Brass Quintet is comprised of five of Canada’s finest brass players: Curtis Dietz and Richard Simoneau (trumpet), Gina Patterson (horn), Eric Mathis (trombone) and Bob Nicholson (tuba & bass trombone). The ensemble’s members have studied throughout North America and performed or held positions with many of the world’s leading ensembles, including the Chicago Symphony, Toronto Symphony, l’Orchestre Symphonique de Montréal, National Arts Centre Orchestra, Honolulu Symphony and the Canadian Opera Company Orchestra. The artists have also performed with renowned ensembles, including Foothills Brass, Northumberland Brass, Honolulu Brass Quintet, the Jive Kings and the Canadian Brass.

Since forming in 2011, Maritime Brass Quintet has been gaining recognition as a leading brass ensemble in Canada and internationally. www.maritimebrassquintet.ca

About the Program: An engaging program highlighting works by Victor Ewald, Michael Kamen as well as Canadian works including Bramwell Tovey’s Santa Barbara Quintet and Newfoundland Sketch by Howard Cable. Other Programs Available upon discussion with Debut Atlantic.

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Debut Atlantic covers all direct and indirect tour-related costs: travel, accommodations, per diem, full-colour concert posters, and programs.

Please note, program selections are subject to change.

For further information please contact:
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DebutAtlantic.ca

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