

... a charming collection of music for wind quintet performed by a group that plays with finesse and great technical prowess... really demonstrates how well these five musicians work together.

~Richard Burke, *Fanfare*



Pentaèdre: Refreshing the Classical Concert Concept!

"...the members of Pentaèdre are of prodigious virtuosity as well as authentic musicians who, as a group, magnify these qualities." ~Claude Gingras, La Presse

A unique musical ensemble in the Canadian landscape, **Pentaèdre** explores and presents to the public a diversified and original chamber music repertoire, developed in the tradition of music for winds. Under the artistic direction of Louis-Philippe Marsolais since 2005, the five artists-musicians forming the quintet are recognized for the talent, technique, precision and colour they bring to their performances.

Strongly committed to refresh the classical concert concept, Pentaèdre crosses the borders between artistic disciplines and reintegrates performing arts into the concert: musicians become complete artists by performing with dancers, actors, mimes or singers. Their 3 to 5 concert season may thus include researches, transcriptions, creations, guest ensembles or artists (piano,

singers, strings), collaborations or exchanges, works for young audiences as well as staging challenging interdisciplinary projects.

The past ten years have seen Pentaèdre inviting renowned guest artists such as tenors Christoph Prégardien and Rufus Muller, baritones Russell Braun and Philip Addis, soprano Karina Gauvin and pianists Naida Cole, David Jalbert and Iwan Llewelyn-Jones, while pursuing collaborations with chamber ensembles like Penderecki String Quartet and Arthur-LeBlanc String Quartet. The ensemble has performed in Eastern Canada major festivals and toured extensively in Quebec, Canada, the United States and Europe.

The most recent CD recorded by Pentaèdre, a chamber version by Normand Forget of Schubert's *Winterreise*, was awarded the CD of the Year 2008 Opus Prize – Classical, Romantic, Postromantic, Impressionist Music by the Conseil québécois de la musique, and got the exceptional Stern des Monats/Star of the Month from German magazine Fono Forum. These come on top of excellent reviews of Pentaèdre's innovative shows *L'amour est un opéra muet* and *A Chair in Love*, and an Opus Prize for Best Concert of the Year, Present, Contemporary, Electro-Acoustic Music in 2002.

The ensemble has recorded 5 CDs and performed more than 25 premières including commissions to Quebec composers such as Ana Sokolovic, Denis Gougeon or Denis Dion.

Concert Program

Opera Colada

<p>Quintuor, Op. 124 <i>Allegro marziale</i> <i>Andante - Allegretto</i> <i>Allegro</i></p>	<p>Briccialdi (1818-1881)</p>
<p>La Cenerentola <i>Aria 'Si ritrovarla io giuvo'</i> <i>Canzone e Duetto 'Un soave non so che'</i> <i>Finale</i></p>	<p>Rossini/arr. Schäfer (1792-1868)</p>
<p>Così fan tutte <i>La mia Dorabella</i> <i>Una bella serenata</i> <i>Bella vita millitar</i> <i>Soave sia il vento</i> <i>Come scoglio immoto resta</i></p>	<p>Mozart/arr. Schäfer (1756-1791)</p>
INTERMISSION	
<p>Dos Tropicos</p>	<p>Lussier (b. 1973)</p>
<p>Suite Piedra Libre <i>El Truco</i> <i>La Calecita</i> <i>La Escondida</i></p>	<p>Plante (b. 1972)</p>
<p>Aires Tropicales <i>Alborada</i> <i>Son</i> <i>Vals Venezolano</i> <i>Contradanza</i></p>	<p>D'Rivera (b. 1948)</p>

Tour Schedule

Tuesday, 16 November	7:30pm	Marigold Cultural Centre <i>Marigold Cultural Centre</i>	Truro, NS
Thursday, 18 November	8:00pm	Brunton Auditorium <i>Mount Allison Performing Arts Series</i>	Sackville, NB
Friday, 19 November	8:00pm	First Church of the Nazarene <i>Moncton Community Concert Association</i>	Moncton, NB
Saturday, 20 November	8:00pm	Immaculata Hall <i>Antigonish Performing Arts Series</i>	Antigonish, NS
Monday, 22 November	8:00pm	Stephenville High School <i>The Stephenville Arts and Culture Centre</i>	Stephenville, NL
Tuesday, 23 November	8:00pm	St. Martin's Cathedral <i>Smallwood Arts and Culture Centre and Gander Kiwanis Club</i>	Gander, NL
Wednesday, 24 November	7:30pm	St. Thomas' Church <i>The Beacon Concert Series and Arts & Culture Centres</i>	St. John's, NL
Friday, 26 November	8:00pm	Woodlawn United Church <i>Dartmouth Community Concert Association</i>	Dartmouth, NS
Saturday, 27 November	7:30pm	Festival Theatre <i>Acadia Performing Arts Series</i>	Wolfville, NS

Coming up in March...

Julie-Anne Caron, marimba & Marie-Ève Scarfone, piano



On Tour
March 1 to 15, 2011

Canadian marimbist **Anne-Julie Caron** has made her mark on the world musical scene with her sensitivity, depth, and wide spectrum of tonal colors. Recognized as a soloist and chamber musician, she has been noticed by the Argentinian composer Guillo Espel as "one of his favorite marimbists in all the world." The Vancouver Sun wrote: "Anne-Julie Caron performed with a talent reminiscent of Evelyn Glennie".

She has won the 2007 Opus Prize "Discovery of the year", the 2nd Prize at the 2006 International Marimba Competition in Linz, Austria, and first prize at two of the most prestigious Canadian competitions: the 2005 Montreal Symphony Standard Life Competition and the 2004 Prix d'Europe.

Anne-Julie Caron began studying piano at the age of four and continued for seven years. In 1994 she enrolled in Carol Lemieux's percussion class at the Conservatoire de musique de Québec and in 2003, graduated with "Grande Distinction" having been awarded the highest mark given to a percussionist in the history of Québec conservatories. The following year she attended the Boston Conservatory where she studied marimba performance with renowned soloist Nancy Zeltzman. She has also studied with Bogdan Bacanu and has had the unique opportunity to work with Keiko Abe.

The international career of **Marie-Ève Scarfone**, an accomplished musician and sought-after collaborator, is soaring. She was the winner of the piano prize of the Marilyn

Horne Foundation Song Competition and the Sir Ernest MacMillan Memorial Foundation. The Opéra de Montréal has rewarded her talent on numerous occasions. She performed all throughout Canada and the United States as well as in Europe and the Middle East.

A pianist and vocal coach at the Atelier Lyrique of the Opéra de Montréal, she has been a collaborator of the International Vocal Arts Institute (Montreal, Puerto Rico, Tel Aviv) in the last few years and has been invited on numerous occasions to The Song Continues Festival in Carnegie Hall. A graduate of the Manhattan School of Music and the Université de Montréal, Marie-Ève Scarfone is very active as a rehearsal pianist, orchestra musician and continuo player.

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