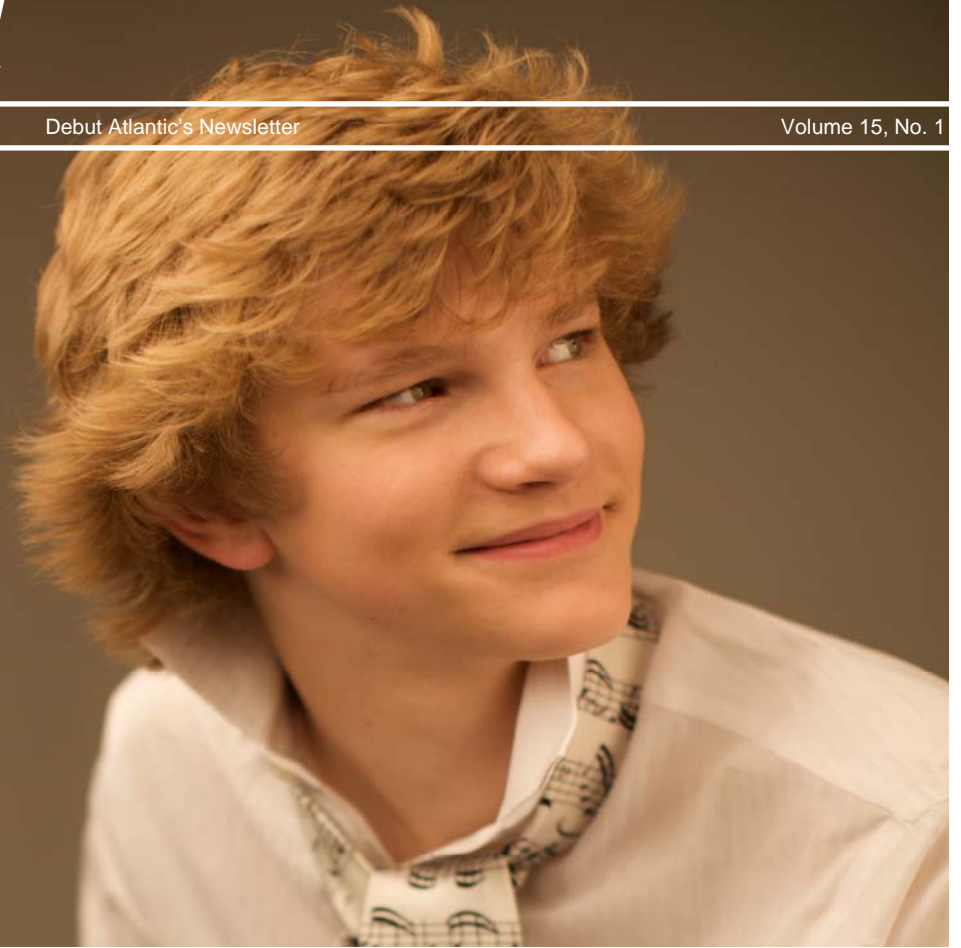


"I concisely remember the moment when my hands and feet gradually gained control and I was able to make the piano sing. My powerful relationship with the piano began and I started to discover my voice. As I play, I feel that the magic of the music is emerging from the piano, and also is developing in me - I feel the light shining into my heart. I experience joy, happiness, love; but also sadness and pain. And I have the strong desire to share it with others." ~ Jan Lisiecki



Lisiecki set to take Atlantic Canada by storm!

"What a wonderful learning opportunity...it is definitely one of the highlights of my year!"

Critics call Jan Lisiecki an "aristocrat of the piano," an "extraordinary talent" and praise him for his mature and "remarkably poetic and imaginatively executed playing." Born in Calgary in 1995, Lisiecki has been studying piano since the age of five. Now 15, he has already made a name for himself on both Canadian and international stages. He had his orchestral debut at the age of 9, and has since performed more than 40 times with orchestras in Canada and internationally, including the National Arts Centre Orchestra, L'Orchestre Symphonique de Montréal, L'Orchestre Symphonique de Québec, Minnesota Orchestra, Sinfonietta Cracovia, and Sinfonia

Varsovia, to name but a few. In July 2009 Jan performed Beethoven's *Concerto No. 3 in C minor* under the baton of Pinchas Zukerman at the National Arts Centre in Ottawa to a full house and received a spontaneous standing ovation. Most recently, he gave a "dazzling" performance of Chopin's *Concerto No. 1 in E minor* at the MIDEM Classical Awards Gala in Cannes, France.

Jan has played at Carnegie Hall, the Warsaw Philharmonic Concert Hall, Kaufman Hall (New York), Salle Cortot (Paris) and has shared the stage with Yo-Yo Ma, Pinchas Zukerman, James Ehnes, and Emanuel Ax. In November 2009, he was awarded Grand Prize at the OSM Standard

Life Competition (the youngest in history) and in 2008 won the Grand Award in both the Canadian Music Competitions and the Canadian Music Festival (also the youngest in history). Following a recital at Rideau Hall, Her Excellency Michaëlle Jean, Governor General of Canada, in a letter to Lisiecki wrote, "You are an inspiration to children and adults across Canada."

Jan Lisiecki kicks off his two-week, four-province tour of Atlantic Canada on Thursday, September 8th at St. Mary's Church in Indian River, PEI as part of the Indian River Festival. See inside for more tour details, including full tour schedule and concert program.



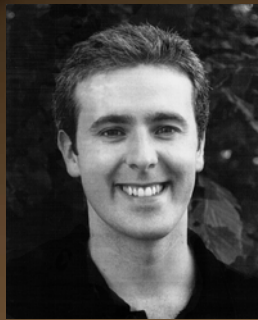
Concert Program In Celebration of Chopin's 200th Birthday

Prelude and Fugue in F minor, BWV 857	Bach (1685-1750)
Prelude from <i>Three Pieces for Piano</i>	Mozetich (b. 1948)
12 Etudes, Op. 25 (Complete)	Chopin (1810-1849)
<i>INTERMISSION</i>	
Krakowiak Grand Rondeau de Concert, F Major, Op. 14	Chopin (1810-1849)
Grande valse brillante, E-flat Major, Op.18	
Waltz Opus 64, No. 1, D-flat Major	
Waltz Opus 64, No. 2, C-sharp minor	
Nocturne No. 20, C-sharp minor	
Andante spianato et grand polonaise brillante, E-flat Major, Op. 22	

Tour Schedule

Thursday, 9 September	7:30 pm	St. Mary's Church <i>Indian River Festival</i>	Indian River, PE
Friday, 10 September	8:00 pm	First Church of the Nazarene <i>Moncton Community Concerts</i>	Moncton, NB
Saturday, 11 September	8:00 pm	Immaculata Auditorium <i>Antigonish Performing Arts Series</i>	Antigonish, NS
Monday, 13 September	8:15 pm	English Country Garden B & B <i>Theatre on the Hill</i>	Ingonish, NS
Wednesday, 15 September	7:30 pm	St. Thomas Church <i>Beacon Concert Series/Arts & Culture Centres</i>	St. John's, NL
Friday, 17 September	8:00 pm	Chester Playhouse	Chester, NS
Saturday, 18 September	7:30 pm	Festival Theatre <i>Acadia Performing Arts Series</i>	Wolfville, NS
Tuesday, 21 September	8:00 pm	Memorial Hall <i>Music on the Hill</i>	Fredericton, NB
Thursday, 23 September	7:30 pm	Lilian Piercey Concert Hall <i>St. Cecilia Series</i>	Halifax, NS
Friday, 24 September	8:00 pm	Trinity United Church <i>Osprey Arts Centre</i>	Shelburne, NS

Message from the Chair...



There's something about a live performance, isn't there? - something that's lost on digital downloads and podcasts. Sure, the iPod is charging as we speak, but technology will never take the place of a live performance. A classical music concert is like a talisman whose charm we can't define, and who cares to? There's magic in the dimmed lights and opening bars, and I'm a junkie for that magic. At Debut Atlantic, we're proud of the performance opportunities we provide to Canadian classical musicians. We watch with excitement the careers of alumnae artists develop and seek ways to bring them back into the fold. This year, Jens Lindemann joins us in a dual performance/educational capacity. His *Encore* tour will take him to towns and cities across Atlantic Canada working with school and community bands in workshops and concerts. Jens' tour is part of an expanding educational mandate at Debut Atlantic - keep an eye on our website for developments. But most of the season is about emerging talent, artists touring with Debut for the first time, looking for the chance to show what they've got. And man, they've got it.

This season, don't miss the young upstart Lisiecki do his thing at the piano, or hear Catherine and Susanne create some magic of their own. Anne-Julie is bringing her marimba along with Marie-Ève at the piano, and Pentaèdre, a quintet of wind players is diversifying chamber music. It's an intentionally mixed lot, and the best of it.

Take a moment to visit our website (debutatlantic.ca), peruse the biographies of our upcoming tour artists, and mark your calendars for their performances. And if you have a chance, thank your local concert presenter. Chances are a group of volunteers has done the leg work to bring the magic to your community. They make Debut concerts possible throughout the region.

Come witness the talisman, and be smitten.


Bertis Sutton

Backstage Pass...

It's hard to believe that another summer has passed and we're ready to launch into another exciting season of Debut Atlantic...and what a season it is!

Things have been moving along nicely here at the Debut offices. After nearly thirty years in the CBC Halifax Radio Building, we have relocated to more spacious digs in the Maritime Centre on Barrington Street. Though there remains some work to be done, this has definitely been a move for the better! I'd also like to take this opportunity to introduce you to Rémi Lefebvre, our new Administrative Officer. Rémi was chosen from an impressive field of more than 60 applicants to fill this important role. With an extensive background in both music (he's an accomplished pianist!) and computer-based learning and networking tools (Facebook, Twitter, blog, etc.), he is already making his mark within the organization. We are fortunate to have him on board!

As a final note, I would like to thank you for your continued interest in Debut Atlantic and to let you know that you can now support Debut through Canada Helps (just follow the link on our website - debutatlantic.ca). You'd be amazed how much good you can do with a \$5.00/month gift.

We love to hear from you, so please send any feedback you might have to debut@debutatlantic.ca. Hope to see you at a concert soon!



Neil Edwards, Executive Director

Coming up in October...
 Catherine Manoukian, violin & Susanne Ruberg-Gordon, piano



Catherine Manoukian



Susanne Ruberg-Gordon

Catherine Manoukian's professional career began at the age of twelve when she won the grand prize at the 1994 Canadian Music Competition. She was born in Toronto, began violin studies with her father, and made her first stage appearance at the age of four. From 1994 to 2000, she studied with the world-renowned violin pedagogue Dorothy DeLay in New York. Catherine's orchestral debut was with the Vancouver Symphony in 1994, playing Paganini's first violin concerto. In subsequent years, she has soloed with many major North American and international orchestras, including, among others, the CBC Radio Orchestra, Calgary Philharmonic Orchestra,

Boston Pops Orchestra, Toronto Symphony Orchestra, Istanbul State Symphony Orchestra, Tokyo Philharmonic and Symphony Orchestras, the Osaka Century Orchestra, and the Armenian Philharmonic Orchestra, all to great critical acclaim. She has collaborated with such conductors as Mario Bernardi, Jukka-Pekka Saraste, Keith Lockhart, Roy Goodman, and Peter Oundjian. Catherine's extra-musical education includes undergraduate and postgraduate degrees in history and philosophy. She is currently on leave from the PhD programme in philosophy at the University of Toronto. Her research has been on the nature of rationality deviant belief-forming processes. (This means that she's secretly a neuroscientist!)

Quoted by the Chronicle Herald as "A superb musician" and other critics as "accomplished, experienced...providing an evening of musical magic", Debut is thrilled to welcome back Swedish-born pianist **Susanne**

Ruberg-Gordon. She has collaborated with artists such as Andres Cardenes, Andras Diaz, Desmond Hoebig, Ian Swensen, Alain Trudel, Ron Leonard, Jens Lindemann, Ning Feng, Arnold Choi, and Nikki Chooi. Studies at the Banff Centre Music and Sound program brought her to the Bow Valley where she now resides with her family. Her primary teachers include Jose Ribera and Greta Eriksson from the Edsberg Institute of Music in Stockholm where she graduated with a Diploma in Chamber music, but she has also had the privilege to learn from Gilbert Kalish, Marc Durand and David Moroz. Susanne has been on faculty at the Mount Royal University Conservatory since 1991 where she is the coordinator of Collaborative Pianists and teaches chamber music. She has also been a Collaborative Artist for the acclaimed Morningside Music Bridge program in Canada, China and Poland since 2001. Susanne also teaches and performs at the Valhalla Summer School of Music in Silverton, B.C.

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*the artists, the music, the magic...
 all at your fingertips!*

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