

debut atlantic



début atlantique

Transformative
ENGAGEMENT
Partnerships
ARTIST
Growth
Canadian TOUR
EMERGING
Debut Goes to School
AWARD FOR MUSICAL EXCELLENCE
Concerts
NURTURE
CLASSICAL
ATLANTIC
INNOVATION
NETWORK
EDUCATIONAL
Outreach
Community
COLLABORATION
Culture Alumni

saison
2018/19
season

Tétreault-Scarfone . Cowan-Cicchillitti
Rolston String Quartet
PEP . Les Songes



Canada Council
for the Arts

Conseil des arts
du Canada

DebutAtlantic.ca



Tétréault-Scarfone

Stéphane Tétréault, cello
Marie-Ève Scarfone, piano

September 14-30, 2018

Bilingual option

\$1,700

Stéphane Tétréault, cello, and **Marie-Ève Scarfone**, piano, make music beyond their years. Hailing from Montreal, they recently released their album *Haydn, Schubert and Brahms* garnering Gramophone Magazine's 'Critic's Choice 2016'. With an immense list of accolades, Stéphane has a reputation for "pure, lyrical, unadulterated playing of the highest order..., and is matched impeccably by his duo partner, Marie-Ève Scarfone" (Gramophone, 2016). Marie-Ève has performed throughout North America, Europe, Asia and the Middle East, and is known for her work with Opéra de Montréal and Opéra de Québec. Together, Stéphane and Marie-Ève "form an impressive duo, pianist-virtuoso and inspired cellist who display a perfect fit, ease of execution and total complicity on stage" (Jacques Héту). They will be continuing their high-calibre performance streak with a program of Beethoven, Schumann, Dompierre and more.

♥ **Why we love them** - *Musical chemistry, lyrical & charming*

Technical Needs

- grand piano
- 2 adjustable piano benches
- 1 music stand
- 1 armless chair
- 1 vocal mic with stand

Les Songes

Samantha Louis-Jean, soprano
Vincent Lauzer, recorder
Camille Paquette-Roy, baroque cello
Mélisande McNabney, harpsichord

October 12-28, 2018

\$2,500

Bilingual option



Montréal-based ensemble **Les Songes** shares its love of baroque music through virtuosic performances. The members have accumulated extensive performing experience with groups including Flûte Alors!, Les Violons de Roy, Ensemble Caprice, and Jean Leloup. Established individual musicians, they have collectively toured throughout North America and Europe, and have received awards including the Prix d'Europe Competition and the Fernand Lindsay Career Award. Regarded as leaders in their field, they have been recorded and broadcast by CBC's Ici Musique and are known as a talented, versatile baroque ensemble giving skillful, energetic and enthralling performances. Featuring a program rich with works by Handel and Bach, there has never been a better time to go 'Baroque'!

♥ **Why we love them** - *Exciting, youthful & enticing*

Technical Needs

- adjustable piano bench
- 3 music stands
- 1 armless chair
- 2 vocal mics with stands
- 1 coffee table, or similar

Cowan-Cicchillitti

Steve Cowan, guitar
Adam Cicchillitti, guitar

November 9-25, 2018

\$1,700

Bilingual option



Steve Cowan and **Adam Cicchillitti** are defining the new generation of Canadian classical guitarists. From St. John's, NL, Steve Cowan has won numerous awards and prizes, including the Indiana International Guitar Competition and Guitare Montréal, to name only a couple. His debut album, *Pour guitare*, features a collection of new music and Canadian composers, and was praised for its "fantastic playing, great repertoire, and a wealth of musical ideas to back it up" (This is Classical Guitar, 2016). Montréal's Adam Cicchillitti has garnered attention from both his competition successes and for his arrangements and compositions. Recently, he toured with singer Philippe Courchesne-Leboeuf with Jeunesses Musicales with whom he performed many of his own arrangements. Joining forces with Steve Cowan, this duo promises to bring the excitement of French, Spanish and Canadian guitar repertoire including original arrangements and fan favourites.

Technical Needs

- two music stands
- two armless chairs
- 1 vocal mic with stand

♥ **Why we love them** - *Virtuosic, fun & expressive*



Rolston String Quartet

Luri Lee, violin
Jeffrey Dyrda, violin
Hezekiah Leung, viola
Jonathan Lo, cello

February 8-24, 2019

\$2,600

First Prize winner of the 12th Banff International String Quartet Competition, the **Rolston String Quartet** is storming onto the international classical music scene. As the Calgary Herald notes, the ensemble "chimed the most resonantly with the ideals of perfect quartet playing." Having formed in 2013, they were the only ensemble to be featured on CBC's 2016 list of hot Canadian classical musicians under 30. The quartet also won First Prize at the 31st Chamber Music Yellow Springs Competition, Third Prize at the inaugural M-Prize Competition, and the Durosoir Prize at the 2016 Bordeaux International String Quartet Competition. Their Performances have taken them throughout the United States, Canada, and Europe and they currently serve as Graduate Quartet-in-Residence at Rice University's Shepherd School of Music.

Technical Needs

- 1 adjustable piano bench
- 3 armless chairs
- 4 music stands
- 1 vocal mic with stand

♥ **Why we love them** - *Highly engaging & superb musicianship*

PEP

Piano & Erhu Project

Nicole Ge Li, erhu

Corey Hamm, piano

March 15-31, 2019

\$1,700



Piano and Erhu duo, **Nicole Ge Li**, erhu, and **Corey Hamm**, piano, explore an exciting combination of Eastern and Western music through their expressive playing and virtuosic performances. Since 2013, Li and Hamm have premiered commissioned works by more than fifty composers. They have released two albums to critical claim which were praised as “a very worthwhile musical adventure featuring two exceptional musicians in an eclectic series of works.” (Fanfare Magazine) Li is the Concert Master of the BC Chinese Orchestra and attended the prestigious Shanghai Conservatory of Music. She also organized and performed in the first full-scale erhu performance in Canada. Corey is an Associate Professor of Piano at the University of British Columbia, part of the piano faculty for SICPP at the New England Conservatory, and is renowned for his work as a soloist and chamber musician.

Technical Needs

- grand piano & adjustable bench
- 2 music stands
- 2 armless chairs
- 1 vocal mic with stand

Light amplification is used for Erhu.

*Equipment supplied by artist.
Access to power outlet required.*

♥ **Why we love them** - Mesmorizing & beautiful

Benefits of Booking a Debut Artist

Artistic Excellence

Programming Diversity

Education & Engagement Opportunities

Organizational Integrity

Logistical Ease

Presenters with audience capacity of 50 seats or fewer may be eligible for alternate concert formats.

For further information please contact:

Mhiran Faraday, Executive Director

902.429.6812 / mdfaraday@debutatlantic.ca

For full artist biographies, audio recordings, and video links, please visit DebutAtlantic.ca

Debut Atlantic covers all direct and indirect tour-related costs: travel, accommodations, per diem, full-colour concert posters, and programs.

DebutAtlantic.ca

Sustaining Partners:



Exclusive Sponsor:



Educational Partners:



Season Partners:



Jack & Joan Craig