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**debut atlantic**



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saison

**2017/18**

season

**New Voices . Bouey-Doucet Duo  
Wayne Weng . VC<sup>2</sup> . Ladom Ensemble**



Canada Council  
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## Encore Artists



# New Voices

Martha Guth, soprano  
Tyler Duncan, baritone  
Erika Switzer, piano

September 15 - October 1, 2017

\$2,200

**New Voices: Earthquakes and Islands** is an ambitious song cycle, that will take the poetry of Robin Richardson, whose work is rooted in contemporary critical issues facing us today, in combination with the lyrical, forceful, moving musical landscape of Newfoundland based composer Andrew Staniland. Robin Richardson's own artwork will illustrate the score and projectable animations based on the artwork created by animator Hector Herrera will be available, though not a requirement of the performance. Canada's best interpreters of art song have been assembled, including pianist **Erika Switzer** (*Debut alum 2012*), soprano **Martha Guth** (*Debut alum 2006*) and baritone **Tyler Duncan** (*Debut alum 2012*). Each performer has a rich international performance biography that is filled with some of the worlds leading concert stages, recital halls, opera companies and organizations.

♥ **Why we love them** - *Unique, beautiful, spine-tingling tones*

### Technical Needs

- grand piano
- adjustable piano bench
- 2 music stands
- 1 vocal mic with stand
- multi-media available upon discussion*

# Bouey-Doucet Duo

Christina Bouey, violin  
Pierre-André Doucet, piano

October 13-29, 2017

\$1,700

*Bilingual Option*



Two extraordinary Atlantic Canadians join forces to bring their musical gifts back home! Debut Atlantic has teamed up PEI violinist Christina Bouey and New Brunswick pianist Pierre-André Doucet for a special program sure to lift your spirits. Christina has performed on stages from Carnegie Hall to Atlantic's Canada's Indian River Festival. She is concertmaster of the Cayuga Chamber Orchestra and is a founder of the Ulysses String Quartet (*2016 BISQC Finalist*). She plays a 1900 Scarampella from the Canada Council Instrument Bank. Praised for his colourful playing Mr. Doucet has performed across Canada, Austria, France, Germany, South Africa, Spain and the United States. With a long list of accolades, he holds a Master's in Piano Performance from the Université de Montréal, where he is currently a doctoral candidate. Two musical powerhouses, this duo is sure to ignite the stage!

♥ **Why we love them** - *Exciting, youthful & Atlantic connection*

### Technical Needs

- grand piano
- adjustable piano bench
- 1 music stand
- 1 armless chair
- 1 vocal mic with stand

# Wayne Weng

piano

November 10-26, 2017

\$1,100

*Bilingual option for readings*



Pianist Wayne Weng's playing has been described as "bold, vibrant, and immensely musical" (Wiltshire Gazette & Herald). Winner at the 2013 Iowa Piano Competition, Mr. Weng has performed in Canada, United States, England, France, Holland, Belgium, Austria, Serbia, Egypt, Hong Kong, and Taiwan. He is currently pursuing a Doctor of Musical Arts degree at the City University of New York's Graduate Center and also holds degrees from the Eastman School of Music, Mannes College of Music, Guildhall School of Music and Drama, and Yale University. With his program titled "After a Reading", Mr. Weng will weave together a program of words and music, which connects poetry, letters and journal entries to the music of the time. This rich offering will feature works by Debussy, Beethoven, Liszt and more.

*Ask us how a community member or local celebrity can be part of the performance!*

♥ **Why we love him** - *Virtuosic, informative & expressive*

## Technical Needs

- grand piano
- adjustable piano bench
- 1 vocal mic with stand



# VC<sup>2</sup>

Amahl Arulanandam, cello  
Bryan Holt, cello

February 9-25, 2018

\$1,700

VC<sup>2</sup> is an innovative cello duo able to captivate audiences through its performances of classical masterworks, unknown gems and boundary pushing music. Comprised of cellists Amahl Arulanandam and Bryan Holt, the Toronto-based duo presents artistically challenging yet accessible programs and has performed in venues ranging from intimate pubs to Roy Thompson Hall. The duo's unique, concept program is focused on the great composer Ludwig van Beethoven, but with an unusual twist! This program will showcase five new commissions, by five young Canadian cellists, all based on Beethoven's own sonatas. In addition, the duo will bring to light some influential yet mysterious works tied to Beethoven's life. A musically and historically rich presentation and a truly Canadian experience! One might even be tempted to say that if Beethoven had been a Canadian he might have sounded like this!

♥ **Why we love them** - *Highly engaging & superb musicianship*

## Technical Needs

- 2 adjustable piano benches
- 2 music stands
- 1 vocal mic with stand

# Ladom Ensemble

world music

March 9-25, 2018

\$2,500 *Bilingual Option*



Ladom Ensemble, formed by Pouya Hamidi, piano; Marie-Cristine P. St-Jacques, cello; Michael Bridge, accordion, and Adam Campbell, percussion, reaches across the globe with their all-original repertoire incorporating inspirations from Argentinian jazz/classical tango, Serbian folk dance, and Persian classical dulcimer, amongst others. Ladom does not pretend to represent any one tradition, but rather expresses a more authentically Canadian fusion, identifying with music from many sources and reflecting a beautiful new world with a Western classical toolset. "The music can be very elegant and contemplative and it can also be rocking and fiery and there is no denying of the passion of the four musicians investing in their playing" (CBC's Errol Nazareth). Ladom's program features Canadian composers including Nemanja Pjanic and Pouya Hamidi among others. It also showcases well-loved works by Astor Piazzolla.

- Technical Needs**
- grand piano
  - adjustable piano bench
  - 3 music stands
  - 3 armless chairs
  - 1 vocal mic with stand

♥ **Why we love them** - *Original, passionate & dynamic*

## Benefits of Booking a Debut Artist

- Artistic Excellence
- Programming Diversity
- Education & Engagement Opportunities
- Organizational Integrity
- Logistical Ease

*Presenters with audience capacity of 50 seats or fewer may be eligible for alternate concert formats.*

For further information please contact:  
Mhiran Faraday, Executive Director  
902.429.6812 / [mdfaraday@debutatlantic.ca](mailto:mdfaraday@debutatlantic.ca)

For full artist biographies, audio recordings, and video links, please visit [DebutAtlantic.ca](http://DebutAtlantic.ca)

Debut Atlantic covers all direct and indirect tour-related costs: travel, accommodations, per diem, full-colour concert posters, and programs.

[DebutAtlantic.ca](http://DebutAtlantic.ca)

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